



#### In etc....

University Dance Theatre performs Native American poetry

See story in etc.

# SPARTAN DAILY

Published for San Jose State University since 1934

#### In Sports...

SJSU's fencing team lunges back into action, ready for a brand new season

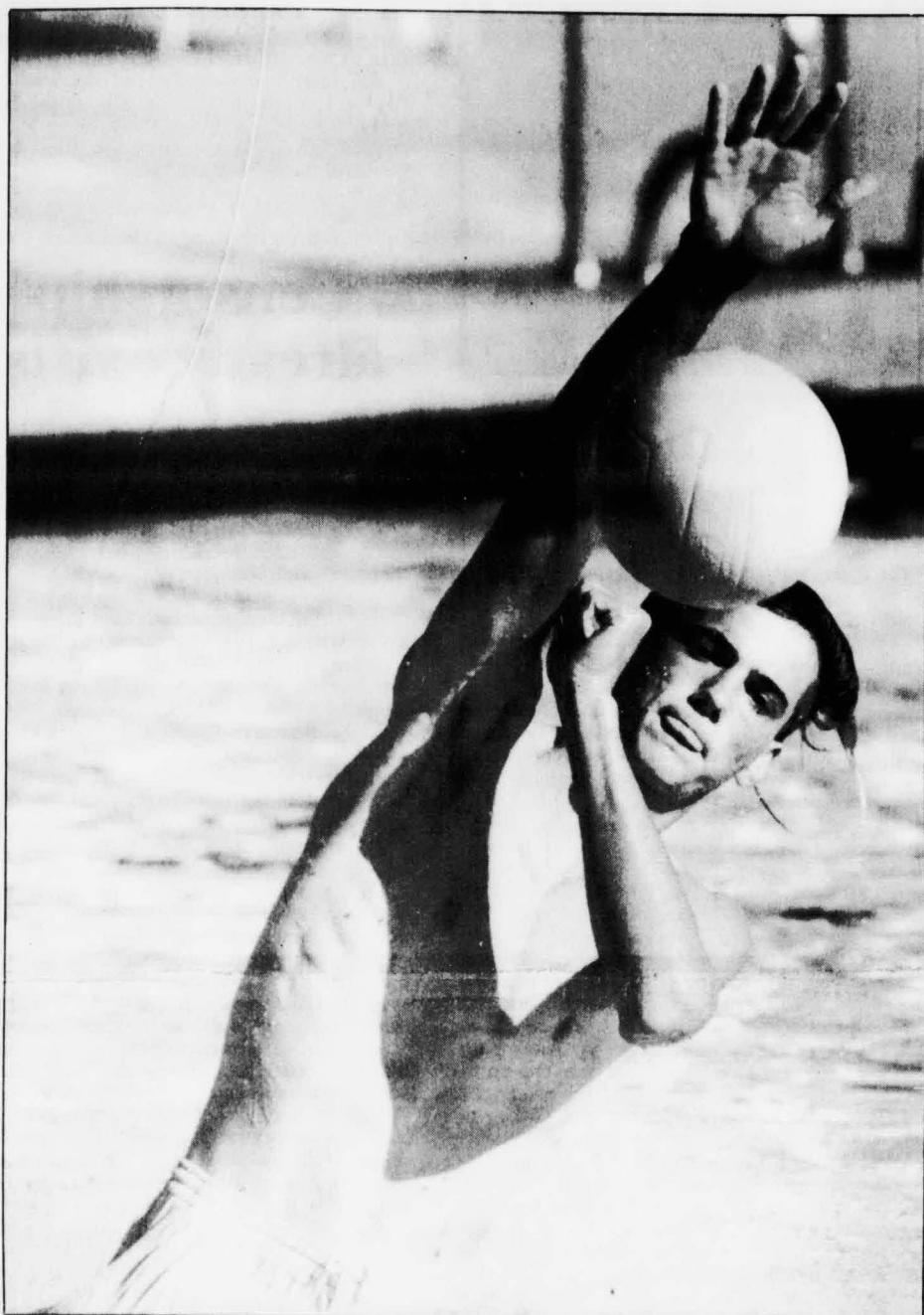


See story on page 6.

Volume 101, Number 43

Thursday, October 28, 1993

## Having a ball



Stafano Moris, a sophomore majoring in industrial design, cools off at the Aquatic Center Tuesday. Moris and his friends try to go to the pool everyday.

MONIQUE SCHOENFELD—SPARTAN DAILY

## A.S. denies claim of racial division

By Bryan Cotton  
Spartan Daily Staff Writer

Concerns of a racial voting block being formed on the A.S. Board of Directors sparked after four black members voted against the special election for the child care referendum.

Valeri Hawkins, A.S. child care coordinator, submitted a memo to the board stating that she was dismayed by the number of negative votes voiced from members who had previously raised no objec-

tion in the meeting.

Hawkins also stated in her memo that she withdrew her application for director of non-traditional minorities because she believed racial lines were being drawn on the board.

"I think there's a possible racial block because of the board failing to back Blair (Whitney) and me on the child care issue," Hawkins said.

Whitney, the A.S. president, said he was surprised that

there was that much to be dissatisfied with because the vote passed.

"I don't think that there is or will emerge a racial voting block, but people affiliate for other reasons and under other organizations," he said. "There might be a voting block or pattern of support based upon other things than race."

Those members who voted

See VOTING, page 4

## Grad students form panel to debate minority issues

By Ed Stacy  
Spartan Daily Staff Writer

Attempting to bring together viewpoints of different cultures, the communication studies department will hold a panel discussion on the different issues facing minority and non-traditional graduate students.

The colloquium — which is a group of scholars talking about certain issues — will be held Friday at 3 p.m. in the

Almaden room of the Student Union.

One of the goals of the colloquium is to help students better prepare for the transition from undergraduate to graduate school.

"Graduate school is not just going to school and getting a degree. There are a lot of politics involved," said panelist and organizer Mary Jo Gonzales.

A five person panel will be

made up of one African-American, one Asian-American, one Hispanic-American, one non-traditional student and one white male. The reason to have a white male on the panel is to bring out a view point of a non-minority who has not experienced discrimination.

"It is rare that a white male experiences the problems that

See GRADUATE, page 3

## Speaker discusses Israeli water crisis

By Kevin Moore  
Spartan Daily Staff Writer

The worldwide trend of deforestation followed by the creation or advance of deserts is being rebuked by the embattled nation of Israel.

Israel is a world leader in land reclamation, said Stanley Bresh, a fund-raiser for the Jewish National Fund, a private nonprofit organization dedicated to land reclamation and settlement.

Bresh spoke on Tuesday in

a presentation sponsored by Students Affiliated For Environmental Respect and the Jewish Campus Outreach.

The presentation was the first of many planned by SAFER member Ester Riva Kokin dealing with environmental issues in the Middle East and the world at large.

The primary thrust of the presentation was Israel's water problems, compounded by the influx of Jewish immigrants whom Israel will not

refuse as a matter of policy.

One of Israel's larger underground water sources is under the disputed West Bank. The issue of rights to that water is an important one in the region.

To deal with the water crisis, Israel is building dams to catch as much rainwater, runoff and sewage as possible. The sewage is treated and used for agricultural irrigation.

See SPEECH, page 3



MONIQUE SCHOENFELD—SPARTAN DAILY

Associated Students President Blair Whitney, left, and SJSU grad René Washington had the misdemeanor trespassing charges against them dropped on Wednesday afternoon.

## Whitney's trespassing charges dropped

Spartan Daily Staff Report

Associated Students President Blair Whitney had misdemeanor trespassing charges against him dropped Wednesday afternoon.

Whitney was in court for a pre-trial hearing for allegedly driving on private property on Mount Umunhum Road.

Judge Jerald Infantino dropped the charges against Whitney and another passenger in the car, René Washington.

Infantino did not drop the charges against Joel Delange, the driver of the car, who pleaded guilty to a lesser charge and was fined \$255.

Whitney hopes the dismissal of the charges against him will send a message to land owners who harass pri-

ivate citizens using public land.

According to Whitney, the tract of land where he was arrested was public land that could be reached only by crossing private property.

He said it is unclear where the private property began, and this ambiguity led to his arrest.

According to Whitney, the entrance to the private property looks like it leads to a public park.

Tony Piazza, the prosecutor for the district attorney's office, said this was "not a high profile case."

"This is barely a criminal offense," Piazza said. "It's pretty ridiculous."

"It's not as though we're out to get anybody," Piazza said.

## Ethnic groups make identity a priority

By Bryan Cotton  
Spartan Daily Staff Writer

San Jose State University is an example of the idea that America is no longer a melting pot, but rather a salad bowl.

It can be seen throughout campus. Just take a walk through the Student Union and you'll see ethnic minorities hanging out in their own crowds.

"I don't blame ethnic minorities if they do that, but I don't encourage them either," said Can Pisan, external vice president of the Vietnamese Student Association (VSA).

"When you have something in common, your tendency is to talk to the one who have common ground with you," he said.

"I don't encourage it because we have to try to integrate with other people and make sure that everybody has a chance to tolerate other people."

For some Filipinos, language differences may discourage integration.

See RELATIONS, page 4

### Organizations offer a cultural tradition

By Bryan Cotton  
Spartan Daily Staff Writer

For ethnic minorities, having their own organizations is a way of saying "there's no place like home."

The organizations give them a home at SJSU that provides a sense of tradition, culture, and survival.

"We think that Vietnamese students need to preserve our tradition and language and we need the Vietnamese Student Association to help us do that," said Can Pisan, the external vice-president of the SJSU's Vietnamese Student Association.

Ethnic organizations serve as a survival tool for ethnic minorities, said Kofi Weusi-Puryear, co-president of the Black Student Union (BSU) at SJSU.

"In America, non-white

See ETHNIC, page 4

Social Issues: Race relations



ERIC S. HUFFMAN—SPARTAN DAILY

Kofi Weusi-Puryear, left, co-president of the Black Student Union, listens as Nicole Padellan explains what was discussed in a Wednesday meeting about making ethnic studies a graduation requirement.



## Editorial

## Rats are not viable test objects

Rats should be left to the pet stores, garbage cans and sewers.

Instead, State Attorney General Dan Lungren proposed to show that gas chambers are not torturous to humans by inserting balloons laced with cyanide in the anuses of rats.

Poisoning rats in order to see how it affects humans is ridiculous.

The rats cannot carry a machine gun and shoot everyone in sight. They cannot cut another rat into pieces and stuff them in a suitcase.

Most importantly, rats cannot even tell the scientists how they feel when the cyanide reaches their blood stream, thus any claim that this test could prove or disprove torture is tenuous at best.

Lungren's "rat proposal" followed a San Francisco trial in which the American Civil Liberties Union said lethal gas executions should be outlawed in California.

The ACLU opposes this method of execution, saying it is contradictory to the U.S. Constitution, which outlaws cruel and unusual punishment.

Later, Lungren dropped the proposal to save himself from protests by animal rights activists.

Lungren's suggestion was pointless and cruel. Rats do not commit the crimes, humans do.

Trying to prove that the gas chamber is not torturous is a waste of time and taxpayers' money.

Economically speaking, jailing a person for life costs less than an execution. Perhaps looking at the prison system as a whole and finding ways to improve it should be our main concern.

If we were to examine the soaring recidivism rates and try to improve the rehabilitation programs, there would be far fewer people on death row in the first place.

## Controversy Corner

Many elementary schools are not allowing children to wear Halloween costumes to school citing possible disruption and danger in the classroom.

Is this taking things too far? Or is safety a logical reason for ending this tradition?

Tell us about it. Write a letter to the editor expressing your opinion on the subject. Your responses will get published in the Daily.

## ARTISTS NEEDED

The SPARTAN DAILY is looking for artists for the Forum page.

Please submit five political cartoons with your name and phone number to the newsroom, Dwight Bentel Hall room 209.

Artists must have good drawing skills, keep up with current events and have strong positions on issues.

Deadline is Nov. 5.

Drawings will be reviewed by the editors and current artists.

Artists will be notified by phone.



Hector Flores executive editor

Tara Murphy city editor  
Jennifer Feurtado production editor  
Jenifer LaPolla photo editor  
Matt Wallis chief photographer  
Karen T. Schmidt asst. photo editor  
Minerva Panlilio sports editor  
Jon Solomon features editor  
Amos Fabian forum editor  
Naser Ideis online/national editor  
Kevin Turner chief copy editor  
Paul Wotel entertainment editor

**Reporters:** Clara Chien, Pamela Cornelison, Bryan Cotton, Daphne Dick, Bill Drobkiewicz, Holly Celeste Fisk, Jennifer Ikuta, Shari Kaplan, Gabe Leon, Kristin Lomax, Nicole Martin, Pat Matas, Jason Meagher, Jane Montes, Kevin Moore, Carolina Moroder, Kira Ratmansk, Kyle Register, Erika Schuman, Ed Stacy.

**Columnists:** Jim Batcho, Lynn Benson, Amos Fabian, Laura Kleinman, David Marshall, John Perez, Matt Smith, Kevin Turner, Brian Wachter, Ben Weinberg.

**Photographers:** Gloria Acoba, Shona Baroff, Andy Barron, Deanna Horvath, Eric S. Huffman, LeZee McFadden, Tony Miceli, Clarke Robinson, Monique Schoenfeld.

**Artists:** Martin Gee, Fred Limpert.

**Advisers:** Stephen Greene, Jim McNay.

## ADVERTISING

Jim Tramel advertising director

Alvin Chung art director  
Darlene Kee downtown manager  
Alexander Wadley national manager  
Li-King Yee retail manager  
Jack Quinton adviser

**Managers:** Anthony Baker, Theresa Fulton, Phillip Olsen.

**Executives:** Steve Bretzke, Jolie Chiu, Trails Hale, Eva Lam, Raymond Lew, Mai-Trang Nguyen, Angela Nolan, Mike Ofrasio, Priti Patel, Rob Schultz, Stuart Yamatake.

**Artists:** Martin Gee, Glen Jones, Mark Merchan, Kathryn Palmieri.

San Jose State University, One Washington Square, San Jose, CA 95128-1499. Phone: (408) 924-5280



FRED LIMPERT—SPARTAN DAILY

## Instructors must stimulate their class

As students, we have certain criteria to complete in order to pass a class. It is up to us to listen, take notes, study the material and make the best effort we possibly can.

But there is another element to this classroom environment which is as equally important to the success of the student — the quality of the professor.

Unfortunately, there is no viable method of reversing the rolls and grading the professors. There are instructor evaluations near the end of the semester. But by that time, the ones left out of the evaluation process are the ones who hate the teacher enough to not come to class.

**'A good professor... should be our Jesus Christ, giving us the reasons behind the lessons.'**

These teachers may be completely unaware that they are boring their students to death. They don't realize that they are the catalyst of a two-way connection. Students are simply the receivers.

In all fairness, some subjects are so straightforward that there is no room for an inspired learning environment. For example, a math class does not lend itself to anything beyond

the rules given in the text.

For most other subjects, however, the fact is that the teacher makes the class. And too many times at SJSU I've come across teachers who simply don't know how to teach.

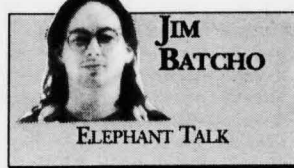
The big problem with these teachers is that they don't care about their subject. This lack of interest is reflected in the way they conduct their lectures, which become just an oral version of the textbook. I can read all about the details later. For the time that I'm sitting in my desk, I want to know *why* I should read those details.

A good professor should be a guide. He or she should be our Jesus Christ, giving us the reasons behind the lessons. I want to see something more than what I can read a week before an exam.

**'Instructors need to recognize that power.'**

This doesn't mean instructors should have to invent little games to hold our interest. The only thing they need to do is be passionate about the subject. Believe me, the attitude and conviction of an instructor is paramount to how well the student absorbs the information.

The best instructors I've had at SJSU were the ones who came up with ways to get beyond the subject. They gave



JIM BATCHO  
ELEPHANT TALK

all the different sides, the different theories and answered the difficult questions. They even wandered off on tangents, so engrossed were they in the subject.

Too many instructors have to scare students with the dreaded "pop quiz." Well, OK, you've won. I'll come to class and I'll take your damned pop quiz. But in the process, I'm going to hate that subject you're teaching forever. And maybe, with a different teacher who actually cared about his or her subject, it would have been just the path of study I would have chosen.

That's the kind of power college professors have. They can instill the desire to love a subject or despise the very same one.

Instructors need to recognize that power. They are the ones shaping the minds and the ones selling the field of study. If they had any feelings about their subject, that would come through with little effort.

If you are an instructor who doesn't feel an intense belief in what you are teaching, please do everyone a favor and quit.

Jim Batcho is a Daily staff columnist. His column appears every other Thursday.

Letter to the Editor  
Reporter is opinionated

**Editor:**

I am deeply concerned that the SPARTAN DAILY may be a non-objective newspaper that neglects the professional standards of journalism.

I question the decision of the editors to assign an obviously biased reporter to cover events in which the reporter has such strong opinions and emotions.

The anti-abortion column by Pat Matas ("Just the facts about abortion," Oct. 21) clearly indicates that he was in no position to objectively report on anti-abortion events in San Jose, as he did on Oct. 1 and Oct. 5.

However, Mr. Matas chose to ignore this conflict of interest, thus compromising his professional responsibilities, the event coverage and the quality of the SPARTAN DAILY.

As for the content of Mr. Matas' article, he failed to address the majority of the facts and instead tried to appeal to the emotions of his readers. The bottom-line controversy concerning abortion is *not* whether life begins at conception. It concerns a woman faced with a difficult decision about what to do with an unwanted pregnancy. It concerns a human being who is entitled to full control over her own body.

We, as outsiders, cannot begin to profess the slightest knowledge of which option — motherhood, adoption, or abortion — would be the best one for a complete stranger to choose. This is not an absolute issue!

Contrary to what Mr. Matas writes, the "fact" that life begins at conception is not agreed upon by the medical, scientific, or religious communities. This question is hundreds of years old and may not be resolved for hundreds of years more. Furthermore, selectively quoting four college professors hardly constitutes any ground-breaking evidence of when life begins. The idea that personhood begins at conception is purely a religious belief, not a provable biological fact.

Mr. Matas' chronology of one abortion rights advocate is hardly worth the time to address. What exactly does Margaret Sanger's personal beliefs have to do with Planned Parenthood in the year 1993? Surely even Mr. Matas would agree that the issues facing our society today have shifted and progressed from those that existed in 1919 or 1933.

For the sake of a non-biased article, perhaps Mr. Matas would

agree to research the backgrounds of various leaders in the "pro-life" movement of today. I cannot imagine that exposing their ties to the KKK, White Aryan Resistance, or their violent criminal records, would sit well with "pro-life" supporters.

Mr. Matas is probably correct in his assertion that unwanted children do not exist in our world. Never mind the thousands of sexually, physically and emotionally abused children in this country alone, the thousands of runaways that live on the streets and sleep in abandoned buildings or the orphanages and foster homes that never seem to have enough beds.

We must also shut our eyes to the death squads in South and Central America that routinely murder hundreds of homeless children who have nowhere to go, and to the plight of the Romanian children who are institutionalized by the thousands and treated as worthless and subhuman.

Yes, Mr. Matas, it is fortunate that there are no unwanted children in our world.

Jodi Harris  
senior, occupational therapy

Letters to the Editor  
Flu names are prejudiced

**Editor:**

I read your recent article ("CSU readies for flu season," Oct. 11), about the desirability of getting a flu shot for the coming flu season, with my usual amusement or, should I say, bemusement.

Now, I'm not one to stir up trouble or make racial statements. However, I have been curious for some time as to who names flus and why they always seem to have Asian names. Have you noticed that the flus tend to have names like the Asian Flu, the Hong Kong Flu and now, in your article, the Beijing Flu?

You never hear flus called the American Flu, the San Jose Flu, the Chicago Flu, or the Fresno Flu.

What gives? Maybe they use the above names in the Orient. Just thought I'd ask!

Lee Needleman  
professor, marketing and quantitative studies

## Censorship already exists

**Editor:**

This letter is in response to Kyle Register's column ("Beavis didn't start the fire," Oct. 21).

It seems to me that Mr. Register is unclear as to what realms censorship reaches. He is complaining that "Beavis and Butt-head" should not be censored. Well, sorry Kyle, but everything we watch is censored.

Why don't networks allow some movies to be played in their original, uncensored theater versions? Why don't we hear the words "fuck" or "shit" on prime time television? Why aren't actors actually allowed to drink beer in commercials? It's because of the censors.

And you say a five-year old boy didn't learn to set fires because of a cartoon where the main character does it and proclaims it "cool"? Where did he learn it? From his mother? At school? Why are there so many copycat crimes after an incident is shown on television? Because monkey see, monkey do.

I'm sorry if you think everytime a small child watches television, it is because her mother needs a cheap babysitter. God forbid they should watch PBS and actually learn something.

I doubt that we will all end up "watching reruns of Lawrence Welk" and the like. There are worthwhile, entertaining programs to watch that don't teach people to act in stupid, rude, and violent manners.

Unfortunately, there are too few because they don't get the ratings. That's because the mindless masses choose to watch the mindless shows that teach little boys how to play with fire.

Christine Hamm  
senior, journalism

## Forum Page Policies

The SPARTAN DAILY provides a daily Forum to promote a "marketplace of ideas."

Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to Letters to the Editor's box in the newsroom, Dwight Bentel Hall 209, or to the information booth in the Student Union.

Articles may also be mailed to the Forum Editor, The SPARTAN DAILY, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192.

Articles may be faxed to (408) 924-3282.

Articles and letters MUST contain the author's name, address, daytime phone number, signature and major.

Although not encouraged, names may be withheld upon request.

Contributions must be typed or submitted on a 3.5 inch computer disk using Microsoft Word on the Macintosh. Always bring a print-out of your submission.

Submissions become the property of the Spartan Daily and will be edited for grammar, libel and length.

Categories available to non-Daily staff members are:

- Campus Viewpoint: 300 to 500 word essays on current campus, political or personal issues. Submissions should be well researched.
- Letters to the Editor: Up to 200 words responding to a certain issue or point of view. If they are longer, they may be edited for length.

Other articles appearing on this page are:

- Reporters or Editor's forum:
- Opinion pieces written by the staff writers or editors which do not necessarily reflect the majority views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

Reporters are prohibited from writing opinions on issues they have covered for news stories.

• Staff Editorials: These are unsigned opinion pieces that express the majority opinion of the editorial board of the Spartan Daily.



# SpartaGuide

The San José State calendar

## THURSDAY

**AKBAYAN CLUB:** traditional folk dancing practice, 6:30-9p.m., Loma Prieta Room, Student Union, call Mel 971-6438 or Teddy 926-1955

**ALPHA OMICRON PI:** Halloween Grams, \$1, 9a.m.-2p.m., in front of Student Union, call Heidi 998-9330

**ASSOCIATED STUDENTS LEISURE SERVICES:** intramural basketball tournament signups end on Friday, call Tony Pacheco for more info, 924-5958 or 924-5950

**BLACK STUDENT UNION:** general meeting, 6p.m., Royce Hall Tutorial Room, 1st floor, call Kofi Weusi-Puryear 924-6240

**CAREER PLANNING AND PLACEMENT:** "What Can I Do With a Major in Psychology", 12:30p.m., Almaden Room, Student Union, call 924-6033

**CHE-CHICANOS/LATINOS IN HEALTH EDUCATION:** Stanford medical student Esteban Brouchard, 5:30p.m., Duncan Hall room 15, call Raul Vera 998-3212 ext. 5023

**CHINESE CAMPUS FELLOWSHIP:** prayer meeting, 8p.m., Baddy's residence, call Wingfield 252-6876

**GALA AND SAPPHO:** Halloween party, 7p.m., call 236-2002 for location

**HISPANIC BUSINESS ASSOCIATION:** "What Is Finance?" meeting, 5:30p.m., Costanoan Room, Student Union, call Laurie 251-1152

**HUMAN RESOURCE MANAGEMENT:** meeting, 4:30p.m., Almaden Room, Student Union, call Brend Terry 335-9073

**INDIA STUDENTS ASSOCIATION (ISA):** general body meeting, 12:30p.m., Pacheco Room, Student Union, call Prasanna Pendse 279-6925

**JEWISH STUDENT UNION:** Israeli

journalist Ya'acov Ahimeir speaks on "Freedom of the Press in Israel", 2:45-4p.m., Almaden Room, Student Union, call Amos 265-7992

**LUTHERAN STUDENT FELLOWSHIP:** free showing of "Parenthood", 6p.m., Campus Chapel, 10th & San Carlos St., call Tim 298-0204

**METEOROLOGY DEPARTMENT:** seminar on "Mathematical Modeling of Gas-Phase Organic Air Pollutants", noon, call Del 924-5200

**NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION:** student portfolio critique night with Geri Migielicz (Mercury News), Marianne Thomas and Fred Larson (San Francisco Chronicle), 7:30p.m., Almaden Room, Student Union, call Jim McNay 924-3245

**PANHELLENIC:** Greek-sponsored BBQ, 11a.m.-1p.m., BBQ pits, call Nicole Buchner 293-3611

**PHI EPSILON KAPPA:** forum on "AIDS and HIV Transmission in the Health Professions", 12-1p.m., SPX 77, call Liz Amorao 924-7934 or John Toner 244-9874

**SOCIETY OF PROFESSIONAL JOURNALISTS (SPJ):** Israeli journalist Ya'acov Ahimeir, "Freedom of the Press in Israel", 2:45-4p.m., Almaden Room, Student Union, call Dave 924-3266

**SJSU COLLEGE REPUBLICANS:** debate on Prop. 174, 12-2p.m., Guadalupe Room, Student Union, call Ed Foglia 249-1516

**SWE:** All Club Social, cohosted by Engineering Clubs of SJSU, \$3 presale, \$3.50 at event, 11a.m.-3p.m., Engineering building lawn

**VIETNAMESE STUDENT ASSOCIATION:** cultural show meeting, 2:30-4:30p.m., Costanoan Room, Student Union, call Joanne Nguyen 450-9399

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

News Room.....(408) 924-3280

Fax .....924-3282

Advertising.....924-3270

Classified.....924-3277

SPARTAN DAILY, (USPS # 599-480) is published daily every school day for (full academic year) \$25 (each semester) \$15. Off-campus price per copy, 15 cents, by San Jose State University, One Washington Square, San Jose, CA 95128-0719. Mail subscriptions accepted on a remainder of semester basis. Second-class postage paid at San Jose, CA.

POSTMASTER: Send address changes to Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95128-0719.

## Heaviest damage comes late in the day at Laguna Beach

LAGUNA BEACH (AP) — What makes this exclusive artists' community such a beautiful place to live helped transform it Wednesday into an ugly inferno.

Wood shingle roofs, dense vegetation, a steady wind and cheek-to-jowl developments fueled a relentless wall of flame that consumed hundreds of homes, many costing more than \$1 million.

"It's out of control everywhere," said Harriett Wieder, chairman of the board of Orange County supervisors.

The arson-caused fire was so intense even the police command post was swallowed by flames, said Capt. Bill Cavanaugh of the Laguna Beach Police Department. All of Laguna Beach's 24,500 residents were ordered to evacuate.

Orange County Fire Department spokeswoman Kathleen Cha said the loss was so widespread it couldn't be calculated. "Many, many homes — hundreds is probably not too far fetched," she said.

"I don't know who did this," Anne Driesenga said. "But whoever it is, I hope they catch him and give him the death penalty."

Dozens of mobile homes at El Morro Beach Mobile Home Park caught fire in a span of a few minutes, their propane tanks exploding one after another in thundering fireballs.

Firefighters could only stand watch as the ferocious flames

advanced toward the nearby sea. Throughout the afternoon, the wildfire moved not in fits and starts but in a uniform line of destruction through the swank enclave.

Many fire crews spent precious minutes plucking residents off of their roofs, where they were watering shingles, rather than battling the blaze.

## Can't see spending time in class?

Well, now you can with your new contacts and free watch.

### • For Students Only •

A once-in-a-lifetime offer from Bausch & Lomb® called The Student Eye Deal. You get: a year's supply of contacts (that's 8 contacts), a ReNu® lens care pack, and a cool watch—all for only \$39 plus professional fees. You can get this offer only if you are a student, and only if you act now! Offer limited to one per person. BAUSCH Expires 6/30/94. & LOMB



**Buena Vista Optical**  
678 E. Santa Clara  
(E. Santa Clara & 14th)  
(408) 293-2020



Bring this ad.



MATT WALLIS—SPARTAN DAILY  
UPD Officer Brad Johnson lifts a melted plastic garbage can in a men's bathroom in the Music Building where a fire flattened it and caused an evacuation of the building Wednesday.

## Garbage can blaze causes evacuation

Spartan Daily Staff Report

A fire in the Music Building was contained yesterday at 1:05 p.m. by UPD.

According to UPD officer Brad Johnson, who was present at the scene, the fire began in a restroom garbage can on the second floor.

"It was probably a cigarette butt," Johnson said. "We do not think it was intentional."

Johnson said UPD will not investigate the fire. It will be documented as an incident on campus.

He also said that when the fire alarm went off, many students did not leave the building.

"They thought it was a false alarm due to the influx of false alarms lately," he said. "But it was real."

## Graduate

From page 1

minorities encounter," said Rick Webb, the white-male panelist.

Another panelist is Sonja Farnsworth, who is considered a non-traditional graduate student. Farnsworth, who is returning to school after 22 years as a housewife, thinks her experiences as a mother and housewife are not always taken seriously by other students.

"I'm hoping that this will improve the sensitivity in the department and give a voice to minority issues," Farnsworth said.

Each panelist will give a 10 to 15 minute presentation on their experiences in graduate school. They will then open the discussion up to the audience for questions and feedback.

The audience will include faculty from the communication studies department who will address the issues after the colloquium is over.

"It's not going to be white male-bashing," Gonzales said. "We want to change the system because there is something wrong with a system that doesn't allow diverse viewpoints."

Read the Spartan Daily!

## Speech

From page 1

"Israel has had to develop its own environment with no expertise," Bresh said.

"In 1900 there were no forests in Israel. Since the beginning of the century we've planted in excess of 200 million trees."

According to Bresh, Israeli scientists have rediscovered an

ancient method of growing trees in the Negev desert. By planting a tree in specific locations on a slope and building a ring of earth around its base, the tree will catch enough water to survive.

Israel is also currently facing problems of soil salinity and seawater infiltration of fresh-water aquifers, or underground wells.

SAVE A TREE — RECYCLE THE DAILY

## Wanted: Pied Pipers!

WANTED: 20 Pied Pipers  
Needed to help guide  
confused mice through  
maze of San Jose State  
University! Great Benefits!  
No Experience or Flute  
Needed! Apply NOW!!



Apply to become an Orientation Leader!

**Benefits:** • Paid Leadership Position!  
• Earn Academic Credits!  
• Gain valuable leadership experience!  
• Get the "insider's view" of SJSU  
• Network with University faculty & staff!

Applications Available in Student Activities & Services

Deadline to turn in applications - November 10, 1993

For more information call Student Activities & Services Office 924-5950

## Childcare Center Referendum

## Get Out and Vote

Poll Times: 9a.m.- 8p.m.

Wednesday Oct. 27

Thursday Oct. 28

Ballot Issue

Shall the current Associated Students' fee be increased as follows to provide funds for the establishment of a permanent student childcare center and to support its operations?

Beginning Date	Per Semester Current Fee	Per Semester Proposed Fee
Spring 1994	\$18.00	\$23.00
Fall 1995	\$18.00	\$26.00
Yes	A 'Yes' vote indicates your approval of the proposed fee increases.	
No	A 'No' vote indicates your disapproval of the proposed fee increases.	

Locations: •Clark Library

•Student Union

•Spartan Complex

Breezeway 9a.m. - 2:30p.m.

Funded by:  
**AS** ELECTION BOARD



## Relations

From page 1

"When you first come to the United States, your English is very bad, and people make fun of you," said Emmel Davis, director of political affairs for the Akbayan club. "So called romance languages like French and Italian are thought of as

romantic.

"If a person has a Chinese, Laotian, or Filipino accent, it's so called fobish," he said.

Ethnic Minorities tend to hang out in their own crowds, but not exclusively, said Kofi Weusi-Puryear, co-president of the Black Student Union (BSU).

"It's easier to relate to someone within your own culture," he said.

Fear of losing one's cultural

identity is also a concern for some ethnic minorities.

"When we integrate to the American mainstream, we lose out on our culture," said Huy Nguyen, VSA president.

"The mainstream Americans usually concentrate on the history of this country," he said. "We want to concentrate on our own history and culture."

According to Davis, some Filipinos fear assimilation.

"They really feel strong about their culture and they don't want to lose it," he said. "They fear that they will lose their Filipino identity if they situate themselves with the American mainstream."

For ethnic minorities, hanging out with people of their own ethnicity is not segregation.

"I think it's because people have their own preference," Nguyen said. "Unless they have some kind of hostility towards other people then it's not segregation."

According to Psan, ethnic minorities feel that they can assimilate with other groups, but choose not to.

"I could probably go to another group and get along, but the common ground is not there," Psan said.

Ignorance plays a factor in why ethnic minorities hanging out in their own groups, according to Padellan.

"I find that a lot of white people on this campus have no problem with black people, but there's a lot of ignorance there," she said.

"They don't know a lot of things so you get these things which I call 'stupid white people questions.'"

According to Padellan, "stupid white people questions" include: What kind of makeup do black people wear or does black people's hair grow long? Questions like these are reasons why she feels discouraged from being a part of white crowds, she said.

"Some of my close friends are white, but they don't ask me the stupid white people questions," she said.

Having to defend their culture may be another reason for ethnic minorities to assimilate, according to Padellan.

"White people will also tell me, 'Oh, you're different; You're not like a regular black person,'" she said.

"I take this as an insult because they're saying that to be black means that you have to shuffle your feet and talk loud, or whatever the stereotypes of black woman are," she said. "I feel like I have to defend myself or my people when I socialize with white people and I will not let those comments go unchallenged."

## Ethnic —

From page 1

groups have trouble with racism and (ethnic organizations) is a part of surviving the obstacles put in front of us by white supremacy," he said.

The existence of separate organizations may seem like segregation, but ethnic minorities think the opposite.

"Segregation to me is separation and detachment," said Teddy Pachon, director of cultural affairs for the Akbayan club at SJSU.

"Ethnic organizations feel that they need to organize, but they don't detach themselves from society," he said. "They want to make a stand in society."

"Akbayan" by definition means embracing in friendship, according to Emmel Davis, director of political affairs for the Akbayan club.

"What we do is bring Filipino culture to the mainstream," he said. "We bring it so everyone can see it and learn about it."

Although the members of most ethnic minority organizations are predominantly of one culture, no one is excluded from joining them.

"Since we're funded by A.S., anyone is welcome to our meetings," said Nicole Padellan, BSU Vice President. "Most people of other cultures choose not to come to the meetings because they feel they don't have anything in common with us or they feel that they can't relate to what's going on in our meetings."

The Akbayan club has always had non-Filipino members, including one semester where there was a Korean member as president of the club, Davis said.

"At the beginning of one of our meetings we asked 'how many people here are not Filipino, and about one tenth of the people raised their hand,'" said Davis. "We're proud of them because it showed that they were interested in learning about our culture."

The VSA was created to set up an environment for all students, according to Psan. The VSA also works with other organizations.

The A.S. is for all students, but ethnic minorities feel they need more than what it has to offer.

"When you have one big organization like the A.S. in capacity with everyone else, each group has different views so you're always in total con-

flict with each other," said Joanne Nguyen, VSA Internal Vice-President.

According to Davis, Filipinos don't get cultural awareness through non-Filipino organizations.

"Ethnic organizations also allow people of different ethnicities to realize some of the things that weren't taught within mainstream culture," he said.

African students at San Jose State have special needs that A.S. can't supply adequately, said Weusi-Puryear.

"You can't expect them to do every

thing for everybody," he said. "Each ethnic group needs to handle its own community and problems and solutions. You can't expect the A.S. to handle all of the needs for African students, Jewish students, Mexican-American students, and everyone else."

As director of ethnic affairs, Padellan understands A.S.' inability to handle all of the needs for ethnic minorities.

"A lot of times A.S. can't address the needs of every single group," said Padellan. "The different ethnic minority groups take on the responsibility of addressing the needs that the A.S. can't concentrate on enough."

## Voting —

From page 1

against the special election say they are not part of a racial voting block.

"I can't see how they can say it is a block," said Noel Stewart, A.S. director of sponsored programs.

"The majority of black students tend to vote the same way because they have a similar interest or similar point of view," he said. "It wasn't a consensus on the vote. Everyone has their own reason why they voted no. I voted no because instead of going for a parcel of land that was free, they were trying to go for one that cost \$800,000."

"As far as not raising any objections in the meeting, I don't think I have to state my opinion. It's not a requirement that I do so."

Monica Lun, A.S. Director of Personnel, also voted no on holding the special election.

"I was impartial until I got into the board and none of my questions were being answered to the ability that I felt was accurate to vote yes, that's why I

voted no," Lun said.

Venkat Memula, A.S. vice president, sees nothing out of the ordinary going on with the board.

"I wouldn't call it racial, I would call it normal politics," Memula said. "It's a normal voting block. People around the office lobby each other and talk to each other about things that are going on."

"That's happened in the A.S. all along. There (is) a history where political parties would be running the A.S."

The block stems primarily from the members of the board which supported filling the Director of non-traditional minority affairs with a person of color, Hawkins said. According to Hawkins, this would strengthen the block.

"I think everyone wanted to make the best possible decision and the concern was that the position needed to cover more than just the child care issue where Valeri focused on for so long," Whitney said.

Dietra Scott, who was appointed to the non-traditional minority affairs position after Hawkins withdrew her name, said she ran for the position without the help of the black

board members.

There were only two black members present at the meeting when her interest in the position was first expressed to the board, Scott said.

Although Whitney believes that there is no racial block on the board, he does see the possibility of a block being formed out of the African Step Show Council. The council plans the annual step show where fraternities and sororities perform step routines.

Four of the now six black members of the board are in organizations that are affiliated with the council. Two of the board members serve on the council.

Stewart, who is also the president of the council, said there is no block forming from the council.

"If anything, the African Step Show Council wants to build a relationship with the A.S. in hopes that they will contribute in some way to our step show," Stewart said.

"We want to make our step show bigger than it is and with the help of the A.S., we think we can do that," Lun said, who is also the corresponding secretary for the council. "You don't go cutting the hand that fed you."

According to Hawkins, she has no idea whether other similar voting patterns have occurred this semester.

"I feel that Valerie is upset for the simple fact that she didn't get the position on the board of directors, then she got her stipend cut, which wasn't a black effort what so ever," Lun said.

According to Lun, Andrea Wagner, Director of California State Affairs, initiated cutting Hawkins' stipend.

**Reach the  
SJSU market.  
ADVERTISE!  
(408) 924-3270**

### College Funding

It is Available!  
Only \$99.00 Guarantees  
Scholarships and Grants you  
qualify for.

Call Ruth's College Scholarship  
Service at (408) 578-2719  
between 9am & 1pm for more  
information.

**ACT TODAY!!**

**STUDENT DISCOUNT  
TRAVEL  
SAVE UP TO 45%**  
on Int'l Airline Tickets  
BRITRAIL • EURAIL • AMTRAK  
Adult and Youth Hostel Cards  
School Break Tours  
Int'l Student ID Cards  
with free insurance  
**ONE CALL DOES IT ALL  
TOLL FREE: 1-800-700-7022  
FAX: 805-541-2762**  
**TRAVELTIME CAL POLY**  
Authorized Student Travel Agency  
San Luis Obispo, CA

## TAKE CONTROL OF YOUR COMMUTE

If parking's a problem for you, let Altrans show you another way.  
With 21 direct bus lines to campus, we can create an individualized  
program to meet your personal commuting needs.

To learn more, call

**924-RIDE**

You'll be glad you did.

**AlTrans**

Your Alternative Transportation Solution

Funded by SJSU Office of Traffic Parking

**Call Today For FREE All Day Bus Pass**

## PHOTO DRIVE-UP

30 Area Locations

Campus Location Corner of 11th & San Carlos  
in front of 7-11 • 287-1111

**89¢** Color Copies **8 1/2 x 11**  
20 lb.

**Xerox Copies** **2 1/2¢** **8 1/2 x 11**  
20 wt. bond

## Film Developing & Prints

Any Size Roll • 3" or 4" prints  
12, 15, 24, or 36 exposures

**\$4.99**

Expires 10/29/93

## Place volumes of Literature, Language & Travel Information in your BACKPACK!

### SONY's Data Discman Audio Electronic Book Player with built-in speaker

Eight semesters, four spring breaks, maybe a summer abroad, and graduation await you. Why not make it easier and more exciting with the Data Discman? Features: new advanced easy to use retrieval system and multi-lingual capability. The included World Travel Translator provides translations in 8 languages with text accompanied by real voice recordings. DD20B

Included with your Data Discman:

- New Grolier Electronic Encyclopedia
- Passport's World Travel Translator with audio

GET 90 DAYS SAME AS CASH - AUTOMATICALLY, every time you use  
THE GOOD GUYS! Preferred Customer Charge Card! No minimum  
purchase. Make no payments for 90 days.  
See store for details.

**BONUS COUPON** **FREE**  
Receive the "BERLITZ BUSINESS TRAVELLER" FREE with  
the purchase of a SONY DD20B Data Discman! Coupon must be  
presented at time of purchase. Offer limited to stock on hand.  
**the good guys!**  
AUDIO/VIDEO SPECIALISTS  
Offer expires 11/11/93

**the good guys!**  
AUDIO/VIDEO SPECIALISTS

**SAN FRANCISCO**  
• 2675 Geary Blvd (415) 202-0220  
• 1400 Van Ness at Bush (415) 775-9323  
• 146 Serramonte Center (415) 301-8855  
• Stonestown Galleria  
3201 20th Ave. (415) 731-3700

**BERKELEY** • 2461 Shattuck Ave. (510) 844-2233  
**CONCORD** • 1280 Willow Pass Rd. (510) 676-9300  
**CORTE MADERA** • 301 Corte Madera Town Center  
(415) 924-7007  
**EMERYVILLE** • 5800 Christie Ave. (510) 547-6300

**HAYWARD** • 664 Southland Mall (510) 887-7600  
**SAN JOSE**  
• BLOSSOM HILL 5353 Almaden Expy.  
(408) 978-6664  
• EASTRIDGE/EVERGREEN  
1960 Tully Rd. (408) 274-1062

**SAN MATEO** • 2727 El Camino Real (415) 574-5100  
**SANTA CLARA** • 3149 Stevens Creek Blvd. (408) 554-9700  
**SANTA ROSA** • 1331 Guerneville Rd. (707) 579-9494  
**SUNNYVALE** • 1247 W. El Camino Real (415) 962-0101  
**WALNUT CREEK** • 2044 Mount Diablo Blvd. (510) 933-1800

1993 THE GOOD GUYS! Inc.  
Prices good through 11-11-93









# Jensen earns high honors

By Gabe Leon and Ed Stacy  
Spartan Daily Staff Writers

Spartan safety Troy Jensen was named Sports Illustrated Defensive Player of the Week Wednesday for his performance in Saturday's Homecoming game against Louisiana Tech.

Jensen tied a SJSU record with three interceptions and he also added two tackles in the Spartans 31-6 victory. The last Spartan player to have three

interceptions in a game was Ken Thomas against Utah State in 1979.

"The coaches told me about it in the morning and at first I thought they were kidding," Jensen said.

Jensen was also named Co-Defensive Player of the Week for the Big West Conference. He shared the honors with University of Southwest Louisiana's defensive end Jeff Mitchell, who

had 11 tackles including two sacks and a safety against Northern Illinois on Saturday. It was the second time in two weeks that a Spartan was named Big West Defensive Player of the Week. Linebacker Jim Singleton earned that honor last week.

Jensen is the first SJSU player in three years to be honored by Sports Illustrated. Two Spartans received the award in 1990. Quarterback Ralph Martini was

named Offensive Player of the Week for his performance in a win over Stanford and Paul Franklin was named Defensive Player of the Week for a game against Fresno State.



The Spartans take on University of Southwest Louisiana Saturday. How will the Spartans fare? Read Sports tomorrow!

# Sparta Fencers prepare to foil foes

By Shari Kaplan  
Spartan Daily Staff Writer

As a sport, fencing is an opportunity for participants to exercise their bodies. As a discipline, fencing helps these same players develop and expand their minds.

"It all comes down to heart," said Bruce Capin, head coach of the SJSU Sparta Fencers and a fencer for 13 years. "These kids are motivated to come early and train. There's something unique in someone who will do that."

Capin and the team rise each weekday morning to practice from 6 to 9 a.m.

Coaching a fencing team "has been a dream" for Capin since he joined the human performance department in Jan. 1992.

He organized a small group of aficionados in the fall of '92, though they did not officially become a "club sport team" until later that semester when Sparta Fencers was recognized by the Associated Students.

Prior to the realization of Capin's dream, there had not been an official team at SJSU for nearly a decade.

"In the early 1980s there were men's and women's teams run by someone named Mike Dasaro," Capin said.

"They produced several Olympians, but eventually Dasaro left and the program was dropped."

The current team utilizes all three fencing weapons: the foil, the épée and the sabre, with the foil receiving the most participants. There are 32 Sparta Fencers, 13 of whom are women.

"I'd say that's pretty good," Capin said. "It seems to be picking up for the women. Maybe because we're getting recognized more, or it's something interesting to try."

Assistant Coach Jon Nakapalau agrees, adding that women should not feel intimidated at the thought of fencing against men.

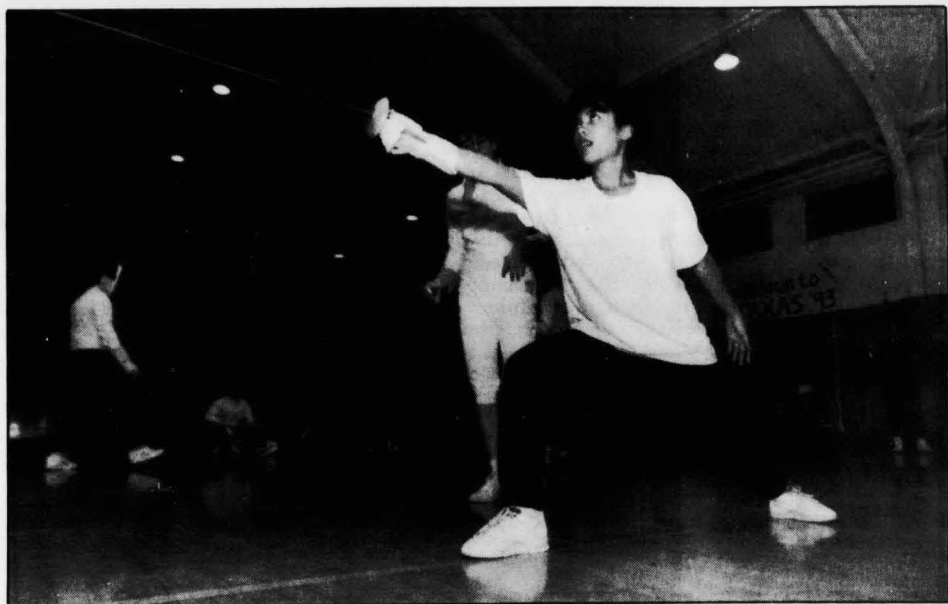
"It's a sport where women can really hold their own," he said. "Finesse and quickness can be used to offset strength."

Although not all players exhibit the same amount of physical strength, they all display a strong dedication that makes Capin proud.

The team receives no funding, so players must cover their own expenses.

For the scoring methods used in tournaments, special electronic versions of the foil, épée and sabre are required.

Specific apparel such as vests, masks, gloves and shoes are also needed. Capin estimates these supplies cost several hundred dollars.



Denny Godward, back, works with Raquel Nazareno on her lunges during fencing practice Wednesday night. The Sparta Fencers first home match is Nov. 20 against BYU, UC Santa Cruz and UC Berkeley.

Plane tickets for out-of-state tournaments must also be paid for by the students.

There are periodic fund-raisers, though, such as last year's Fence-a-Thon, which brought in about \$3,500. Sometimes members of the team also help each other out.

"I don't see the closeness here in many other sports," Nakapalau said.

"Fencing is not a high-prestige sport, but you get a lot from it. These players are putting all this time and effort into it, even though they might not get to fence again after leaving school," Nakapalau added.

This determination has not gone unrewarded. Capin, Nakapalau and the Sparta Fencers have been able to travel throughout the United States for collegiate and national tournaments, in such states as Colorado, New Jersey, Maryland, Arizona and Missouri.

The Spartans' next match is Nov. 6-7 in Texas where they will be facing seven other teams: Texas Tech, Texas A&M, Texas Airforce, North Carolina, St. John's of New Mexico and University of Texas El Paso.

Capin is not as concerned about his players' success as he is about their effort. He expects them to play with class and lose with grace.

"If you don't win, that's OK," he said. "You put your mind to it; you gave it 110 percent. If you

can adopt that idea to everyday life, it could make your life much better."

Capin said challenge is one of the most important motivating factors that encourages his players to give that extra 10 percent. He likes to put them in situations that are difficult but achievable. He believes it is a learning experience even if they are not completely successful.

"If they do make it," Capin added, "that is something that can really affect their life in a positive way, permanently."

Many of the players have already been affected positively.

Gary Murry, a senior mathematics major, placed first in the last fencing tournament, which took place in Concord.

"It's good to have (an opponent) come at you who can truly challenge you," he said. "Fencing is also just people getting together for fun. I think there's a misconception that it's an aristocratic sport."

Erin Hasenkamp, a senior mechanical engineering major, and Dan West, a freshman journalism major, added their commendations for the sport.

"This is the first team sport I've ever been in," said Hasenkamp, who has since developed a strong interest in the team. "I didn't know anything about épée fencing at first. To get the 'touch' you really have to be able to work your way around."

West commented on one of the psychological aspects of the sport. "I like the mind games you can play with your opponent," he said.

Capin said he'd be happy if the team finished 13-2 for the season.

"But I know they have the ability to be 15-0," he added.

**CUSTOM SCREENPRINTED T-SHIRTS**  
**10% DISCOUNT**  
ON ANY SCREENPRINT ORDER  
**SUNSHINE GRAPHICS**  
SAN JOSE  
656 AUZURAI AVE. #C (408) 977-1022  
FREMONT  
43255 MISSION BLVD. (510) 651-1907

## THE LAW SCHOOL EXPERIENCE

Faculty members will discuss legal education and areas of specialization. Information will be available about admission and financial aid.

**Los Altos**  
**Saturday • October 30**  
**10:00 am - noon**  
Golden Gate University  
5050 El Camino Real • Room 2

This event is open to the public free of charge. Preregistration not required.

**School of Law • 536 Mission Street**  
**San Francisco, CA 94105**  
**Call 415/442-6630**

**GOLDEN GATE UNIVERSITY**

Opening Soon.

**FATAL**  
i n s t i n c t

A killer comedy.

METRO/GOLDWYN-MAYER JACOBS/GARDNER CARL REINER FATAL INSTINCT ARMAND ASSANTE SHERILYN FENN  
KATE NELLIGAN SEAN YOUNG TONY RANDALL RICHARD GIBBS ALBERT WOLSKY BUD MOLIN & STEPHEN MYERS  
SANDY VENEZIANO GABRIEL BERISTAIN PIETER JAN BRUGGE DAVID O'MALLEY  
KATE JACOBS PIERCE GARDNER CARL REINER

COMING OCTOBER 29

**Book Now For The Holidays**

Seattle \$49\*  
Miami \$170\*  
Washington \$170\*  
Detroit \$170\*  
London \$265\*

\*Fares are each way from San Francisco based on a roundtrip purchase. Restrictions apply. Seats may be limited so book early. Call for other student fares to worldwide destinations.

**Council Travel**  
394 University Ave. #900  
Palo Alto, CA 94301  
**415-325-3888**  
Eurailpasses issued on-the-spot!

**HALLOWEEN SPECIAL**

OCT. 25-31  
ORANGE  
ASTROBRIGHT  
1/2 OFF

45 PER COPY 8.5 x 11 60#  
65 PER COPY 8.5 x 11 65#  
105 PER COPY 11 x 17

**NEED A MAC AT MIDNIGHT?**

**\$2 OFF MAC RENTAL**

**kinko's**  
the copy center

93 E. San Carlos St. • 295 • 4336 • FAX 408 • 279-0655  
Expires 10/31/93



ants fare?  
NTED  
TS  
INT  
ORDER  
HICS  
7-1022  
1-1907

POOL  
E

ucation  
n will be  
ial aid.

charge.

Street  
5

**etc.**

Vol 2, No 9      Oct. 28, 1993

**On Stage**

**GAS CHAMBER ORCHESTRA**      Page 8

WANTED



# THE PAVILION PRESENTS

## HOT GUITARS COOL BLUES

CONCERT SERIES

Oct. 7 thru Nov. 4

THURSDAYS 5 PM - 7 PM  
IN THE FOOD COURT

featuring **FREE** performances by  
South Bay Blues Awards nominees:

THIS WEEK

**John Wedemeyer,  
Endre "E. T." Tarczy  
& Randy Hayes**

NOVEMBER 4 **Lady Bo**



150 S. First Street, Downtown San Jose

Co-sponsored by the Recording Industries Music  
Performance Trust Fund administered by  
Musicians Performance Trust Fund Local 153

## Attitude

# A letter to Vedder

OK, I've narrowed it down. For Halloween this year, I am going to dress up as Pearl Jam front-man Eddie Vedder.

Let's see, torn corduroy jacket? Check. Baggies shorts? Check. A deep-rooted hatred for stardom juxtaposed with appearances in every form of television and print media? Uh, check.

For those of you who have been living in a cave for the past couple of years, Pearl Jam is the biggest sob...ahem...success story of the Pacific Northwest music explosion. Subscribing to the grunge aesthetic (whatever that may be), the quintet is coming to the Event Center Saturday.

Well beyond the "rock star" status, the boys continue to renounce their fame with cries of exploitation and "it's art, man."

Well, I hate to break it to you, Eddie. You have become a rock icon.

And with that comes the adoration of the masses frothing at any opportunity to peek into your life. I know, man, it sucks but hey, you brought it on yourself. Don't complain now. You had your chance to stay in indie-land, continue to play

clubs and otherwise not make an impact on pop music culture.

With the increasing media hype comes an increase in your complaining. If a musician makes music that appeals to a large audience, so be it. Don't make excuses for the platinum sales and, for God's sake, stop with this incessant whining. Stay out of the pages of Time magazine if you are worried about sacrificing your integrity for money gain.

By putting your views into the public dialogue, it is inevitable that equal amounts of criticism and praise are going to arise. If you are so naive as to think that would not happen then maybe you should return to the beaches from whence you came.

For the short time you have the media's undivided attention, use it to make difference, make a statement.

Don't waste it denouncing the industry that put you in that position. It has bled you of

your enthusiasm when once you would swing from the lighting rig and surf across the crowd and now you caress your wine bottle, motionless at the microphone. Don't let it take the rest.

I respect your music and your strong social conscience, but I am beginning to see an underlying current of hypocrisy.

Am I to believe you were forced onto a major label, your arm twisted to make a video for MTV? No? Then don't dwell on your discontent for popularity and keep close to your ideals.

Give your fans credit. We can see your honesty even in a sold-out arena. Don't whine to us about being on the covers of magazines. If what you are doing musically is a passing fad, then let it pass. By process of elimination, your true fans will be there waiting.

But, if you keep telling us how discontent you are with the hype and then go on to play on an MTV awards show, that fan base may disintegrate before your eyes.

Caveat emptor, baby. We are watching. We are listening, but not for long. This generation is looking for figureheads, not whining corporate whores.

Paul Wotel

### CONTRIBUTING THIS ISSUE:

#### PHOTOGRAPHERS:

SHONA BAROFF  
CLARKE ROBINSON

#### WRITERS:

CLARA CHIEN  
SEAN COOPER  
JENNIFER IKUTA  
KRISTIN LOMAX  
ERIKA SCHUMAN  
PAUL WOTEL

## etc. STAFF

Paul Wotel  
F. H. Limpert  
Karen T. Schmidt

Phil Olsen  
Keith LaGrone  
Trails Hale

Executive Editor  
Design Editor  
Photo Editor

Ad Manager  
Account Executive  
Account Executive



# SOUND ADVICE



Granted the term "alternative" has taken on a negative connotation among those to which the label pertains. However, the more positive definition describes an artist's struggle to reach prominence on his or her own terms.

Polly Jean Harvey has done just that. With the 1992 release of "Dry" and the 1993 follow-up "Rid of Me," Harvey, drummer Rob Ellis and bassist Stephen Vaughn shot to the top of the charts and top choice of music critics worldwide.

Publications from England to America touted her as the best new female singer and best songwriter. "Dry" and "Rid of Me" dominated the charts on both sides of the Atlantic and a five-city promotional tour left critics and fans frothing at the idea of any new PJ material.

In the wake of the sold-out "Rid of Me" tour, Harvey has released her original 4-track demo recordings of the album simply titled, "4-Track Demos." Four tracks of the raw guitar strumming and untainted vocals bring the music right from the mouth of the young Englishwoman to the soul of the listener.

Harvey is banking on the fact that her voice is strong enough to stand on its own. It not only achieves that but surpasses the emotional impact of the previously released material.

Songs like "Reeling," "Hook" and the radio-popular "50 Ft. Queenie" exude a power and emotion that outdo their "Rid of Me" counterparts.

While other musicians release their material under the guise of "unplugged," PJ Harvey has maintained the electricity of the music and released her best album to date.

Paul Wotel



From the opening chord, Kansas City's Season To Risk tore a hole in the Cactus Club last Spring. The swirling basslines and crunch-to-put-all-crunch-to-shame guitar knocked me over.

Vocalist Steve Tulipana alternated between coarse microphone bellows and even coarser megaphone screams. His face contorting in extreme emotion, the words grabbed the audience by the throat and refused to let go.

While the media lies in wait to pounce on the next big music scene, Season To Risk revel in the fact that Kansas City has no scene. In effect, they kick the proverbial ass without having to pay homage to other local bands à la Seattle.

A cohesive unit for only three years, the band's self-titled debut is based on the melodic use of noise and distortion.

Tulipana's CB microphone offers a unique alternative to the norm. Through the apparatus, abrasive chants, screams and spoken words come at the more sedate portions of the songs, sometimes adding to or breaking the tension.

That tension is what Season To Risk plays upon. Each song is a catharsis, an emotional cleansing for both artist and listener. When I saw them that night at Cactus, I was left exhausted from the roller coaster ride of emotion.

Pain, frustration and confusion seep through the lyrics of "Mine Eyes" and "Snakes" with an honesty unmatched. Guitarist Duane Trower's melodies float hauntingly over Paul Malinowski's bass and Chad Sabin's drums.

Having seen them live, I can say the honest and purgative quality of the music is some of the most potent I have ever witnessed.

Paul Wotel



I saw Sepultura in Oakland about a year ago, and it's taken me about that long to get over it. If you can somehow imagine the sonic equivalent of a strobe light combined with, ohhh, say, *excruciating psychic pain*, you may get some idea of the impact this Brazilian quartet had on the audience. Confusing? I'll say.

But since then, I haven't really been able to listen to them seriously. They could never seem to achieve the level of intensity in the hollow confines of a recording studio that they wielded so masterfully in a live context. Sort of like Slayer, only the other way around.

Indeed, since their 1989 release, "Beneath the Remains," Brazil's Sepultura have been nipping at the heels of Slayer as heirs to the reigning-kings-of-speed-metal throne. Certainly, "Arise" confirmed their intentions. But with the band's newest package of extreme fear and loathing, "Chaos A.D.," Sepultura has finally done it. Listen closely: in the interstices of an album which will no doubt spawn a billion pathetic clones can be heard a distinct wail—the sound of Slayer crying.

And they have much to cry about. "Chaos" is simply the most effective, innovative metal release in ages. The band recorded the album after completing an extensive tour with Helmet and Ministry, and the influences of both (especially Helmet, who's mix-man Andy Wallace produced "Chaos") are abundantly evident. Sepultura finally figured out that to be heavy is not necessarily to be fast, and guitarist Max Cavalera ditched the top two strings in search of some of the most brutal riffing since "Reign in Blood." Think Pantera-meets-Helmet-meets-, well, Sepultura.

Sean Cooper

Happy Halloween

from

**BABS AND SADIE**

**2ND PIZZA HALF OFF**

SAN JOSE 135 W. SANTA CLARA ST. CAMPBELL 1640 S. BASCOM AVE.

**FREE DELIVERY**  
**280-0707**

**\$3 OFF ANY LARGE**

FREE DELIVERY 280-0707 expires 11-4-93

**\$2 OFF ANY MEDIUM**

FREE DELIVERY 280-0707 expires 11-4-93

## FREE PASS

Present this coupon for **FREE** admission any Wednesday, Thursday, Friday, or Saturday (no limit to number of people in party, \$5 value per person)

163 W. Santa Clara St. San Pedro Square  
**279-JUMP** (not valid on certain special events)

### Wednesdays

- Male & Female Revues at 9PM
- Dancing at 11PM
- \$2 Drinks all night

### Thursdays

- Top 40 • Old School • Flashback
- 97¢ Drinks all night

### Fridays

- Flashbacks Music / 2 DJs
- 75¢ Drinks 8-10PM

### Saturdays

- Dancing with HOT 97.7
- 75¢ Drinks 8-10PM

### HALLOWEEN PARTY WEEKEND!

- Costume Contest • \$1000 in prizes
- Drink Specials

**October 29, 30 & 31**



**90.7 FM  
KSJS**

**WOULD  
LIKE TO  
THANK  
EVERYONE  
WHO  
PLEDGED  
DURING  
OUR  
ANNUAL  
FUND-  
RAISER**

**TONIGHT**

**ALBUM FEATURE  
EVERY THURSDAY at 10 pm**

A CD PLAYED IN ITS ENTIRETY  
GET YOUR TAPE DECKS READY!

**BRAIN PAIN**

MON-THURS at 2am - 6am

4 HOURS OF THE  
HARSHTEST DEATH METAL  
IN THE SOUTH BAY

**FRIDAY**

**WHAT'S THE  
CONNECTION?**

with POL INATE  
EVERY FRIDAY AT 5 pm

AN HOUR OF MUSIC WITH A  
COMMON THEME  
FIND OUT AND WIN PRIZES

**JOIN THE KSJS STAFF**

COME TO OUR WEEKLY  
MEETINGS at HUGH GILLIS  
HALL room 118  
EVERY TUESDAY at 5:30 pm

**KSJS 90.7**

WORLD DOMINATION THROUGH  
FREQUENCY MODULATION

REQUEST LINE 408.924.KSJS

**Stage**

# Interactions, apparitions and Chloride Canyon



Experiencing the play "Ghost of Chloride Canyon" is like coming down off an acid trip with a plethora of thoughts blasting through your brain. Or, like awakening from a dream that was abstract, interesting and thought provoking.

Chloride is an economically and devastated place in Arizona between Route 66 and Las Vegas, according to artistic director, choreographer and performer Leslie Streit. She says there have even been sightings of UFO's in desolate town.

The production of "The Ghost of Chloride Canyon" was inspired by the historic boom and ultimate crash of Chloride. The fictional fire was created as the force that destroyed the town, making it the ghost town it is today.

"I was there this past summer and it was desolate—very eerie," Streit says.

Fact and fiction about Chloride are presented to the audi-

ence in a truly unique and colorful manner. It is up to the individual to internalize and digest the implied messages presented.

This play is a time-traveling machine that begins in 1885 and moves swiftly and vividly into the future.

Streit says she is loosely making the association between ghost towns and San Jose and Silicon Valley.

"There have been roots of wealth here in Silicon Valley and maybe it's headed in this same direction as Chloride," Streit says. "It's entertainment that makes you think. We hope that it is engrossing and pulls you in—a different type of entertainment and art."

This is interactive entertainment at its best. The seats the audience watch from are on the stage where the artists perform. The performers almost use you as a prop for a brief moment if you are sitting where they need



Clarke Robinson—etc.

The Nouveau Performance Troupe travels through the centuries via a small Arizona town in "The Ghost of Chloride Canyon"

to climb.

That's right—climb. At one point, the three performers, Laurie Ratliff, Miki Tochimoto and Streit, scale the bench seats wearing white, flowing, ghost-like dresses with white opaque veils draped over their heads.

"We like to get our audience involved," Ratliff says.

The choreography is expressive and innovative. Some of it looks like child's play; and some of it conveys strong sexual connotations through continuous physical contact. Again, it is all in how each individual perceives it.

A dance performed on a trapeze by Ratliff is engrossing because she wears a white fluid-like gown while a film of what looks like bursting molecules twinkles behind her. The serene symphonic music during the scene fits well with the mood of the dance.

One of the most interesting scenes was the arrival of the UFO. The combination of the mood-altering music and the assimilated UFO with flashing lights made for a fascinating moment. The aliens wobbled out of the craft and planted ores under the audience's seats—interaction at its best again.

The costume ensemble is vast. The cast goes from fuchsia, turquoise and green saloon girl dresses to white, spiritual looking veiled dresses to blinking, fluorescent alien body suits to ballerina costumes adorned with tutus made from aluminum cans.

All of the music is original

and made specifically for this show. From the electronic bleeps of the space noise to the haunting melodies reminiscent of Pink Floyd, the music selected for each scene fits like a well worn shoe with the choreography and costumes.

The most difficult aspect of getting this show together for Tochimoto was the sequencing of the scenes.

"It was very hard to coordinate all of the deadlines with the artists," Streit says.

"Not being able to practice the improvisational part is the most difficult thing for me," Ratliff says. "How can you practice improvisation?"

The combination of film, dance, music and art was bizarre and ingenious.

"It was interesting," says SJSU junior and audience member Michele Arnold. "I've never experienced anything like it."

If all this sounds inviting, then traveling just a few blocks to the Nouveau Theater at the Citadel Gallery on Fifth Street would be worth your while.

**Erika D. Schuman**



Clarke Robinson—etc.

Audience members are seated on the small stage in Citadel Gallery. Dressed in "wearable art from trash," actors perform around and sometimes include the viewers as props.

The "Ghost of Chloride Canyon" plays through the weekend. Nouveau Theater, 855 Fifth St., general \$10, student and senior \$8, Friday and Saturday at 8 p.m., Sunday at 7 p.m., 408/275-0615.



# PLOWING THROUGH THE HOLLYWOOD DILEMMA

David Mamet's play "Speed the Plow" is a cynical look at Hollywood's inner circle, whose characters are as simplistic as its set.

## Review

Centered around the decision to follow one's heart or wallet, the play makes a mockery of Hollywood values.

"Plow" is the story of a mail room clerk who has risen to the head of production in a Hollywood movie company. Bobby Gould (Randall King) has a choice to make: produce what could be a very fine and important film that has been recommended to him by his temporary secretary Karen (Denise Balthrop) or make a sure fire hit prison movie with old friend Charlie Fox (Michael Ray Wisely). The play is based on observations and experiences that Mamet encountered during his film career.

The San Jose Stage Company did what it could with the drawn-out, over-written script. The fancy Hollywood office and the yuppie leather-furnished home of Bobby Gould match the image of the greedy wannabe god film producer.

Palm trees and a hazy yellowish glow loom in the background throughout the play.

The noises of departing helicopters and airplanes greet each scene are reminders of the fast moving pace of Tinseltown.

King was made for the role as hot shot producer Gould. Sporting the Pat Riley coiffure and Bruce Willis snicker, King (one of the founding members of San Jose Stage Company) waltzes through the play mak-

still looms.

With no sub-plots, only three characters and two sets, "Speed the Plow" relies on its content and talent to pull it along. Unfortunately, it's lacking significantly in the former.

It comes as no surprise that Hollywood would rather make the action-packed prison buddy movie over one based on a

novel about the end of the world, any day.

Mamet's message is that Hollywood needs to take a chance and make more movies like "My Left Foot" and less "Rambo-istic" films.

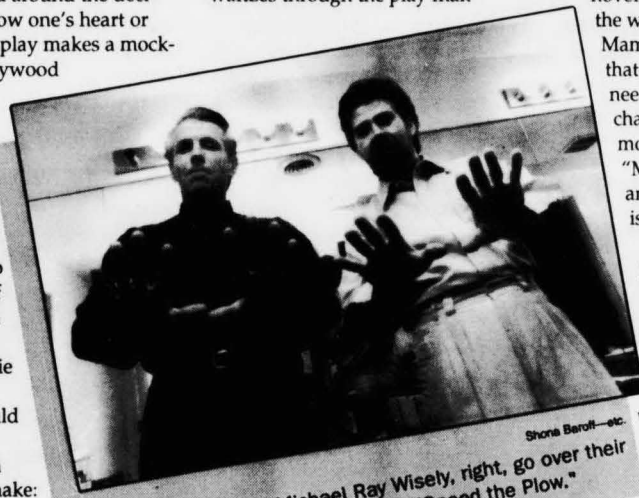
Ironically, the play is full of vulgar language, one serious fight (although this needed to be worked on) and of course a sex scene; everything typically

found in the stereotypical Hollywood package. It leaves one to ask how sincere Mamet's intentions are.

The play has its moments—perhaps the best line by Charlie, "Hey, I believe in the Yellow Pages, Bob, but I don't want to film it." Over all, though, the play lacks originality, charisma and is redundantly superficial. "Speed the Plow" rakes up a lot of dirt, but drives right past its intentions.

Kristin Lomax

"Speed the Plow" shows Wednesdays through Saturdays at 8 p.m. until November 14. San Jose Stage Company, 490 S. First St., \$17 to \$19, 408/283-7142.



Shona Beroff—etc.  
Randall King, left, and Michael Ray Wisely, right, go over their lines just before the opening night of "Speed the Plow."

ing all the right moves.

Unfortunately, the same cannot be said for Wisely's performance. The character of Charlie is a kiss-ass, "do anything for a buck" kind of guy. But, Wisely looks as if he is trying too hard to play the scale of emotions, and instead looks like a blundering basket case.

Balthrop is convincing, but not very likable as Karen the naive secretary. Played as a wishy-washy, power-hungry mouse, Karen never really gains a personality. Is she the sweet girl who really wants to see Hollywood do good, or does she want the opportunity to do good in Hollywood? At the end of the play the question

60% off Sterling Silver  
Fine Gold & Silver  
Jewelry & Watch Repairs

B & M  
JEWELERS

Pavilion Shops  
150 S. First St.  
(408) 287-8843

Free Gold Chain  
with purchase of pager and 6 mo./airtime

Bravo \$19

Bravo Plus \$59

UNI-PAGE

444 E. William St. San Jose  
One Block From SJSU

288-8072 FAX 288-8272

FREE Hotdogs  
Monday night Football  
BBQ

With this Coupon Saturdays after 1pm

- Live Bands on Saturdays/No Cover
- Sport Channels and Satellite Sports
- Buy one drink and get one for Half Price

4TH Street CAFE

1560 N. 4th Street, San Jose 453-6044



Hours: M-F 8am-1am,  
Sat 1pm-1am, Closed Sun

WING'S

CHINESE CUISINE- FOOD TO GO

- Mandarin & Szechuan Cuisine
- Box Lunches To Go
- Lunch & Dinner
- Catering Available

OPEN DAILY  
11:30-9:00 P.M.

294-3303 or 998-9427

131 E. Jackson Street

6 blocks North of Santa Clara Between 3rd & 4th Streets



Get the Best Tasting Noodles at 10% off

- W/ STUDENT I.D.
- FRIENDLY SERVICE
- DELECTABLE FOOD
- LOW PRICES



FONG KEE NOODLE HOUSE

(408) 280-0748

264 E. SANTA CLARA ST. (NEXT TO LUCKY AND LEE'S)  
OPEN 7 DAYS A WEEK 8AM-9PM offer ends 10/31/93

All Seats 99¢ -Anytime

S T U D I O  
C I N E M A

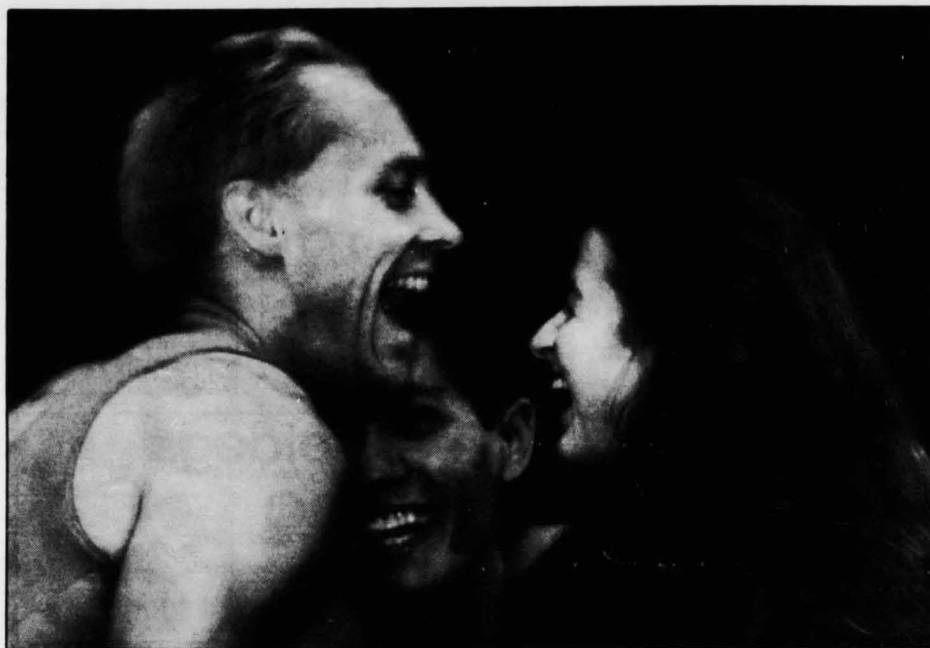
• 3 Big Hits • Matinees Daily •

Now  
Showing:

- Cliffhanger
- Under Cover Blues
- What's Love Got To Do With It?  
The Tina Turner Story

396 S. First at San Salvador • 292-5811





From left to right, Edvins Puris, Robert Regela and Tianne Frias share a laugh as they dance with each other during a rehearsal in the university dance studio. Puris, Regela and Frias of the University Dance Theatre practice a trio dance piece called "Current Boundaries." Puris and Regela are dance majors. Frias is an english major minoring in dance. The University Dance Theatre is not a professional dance troop, however, some of the members have danced professionally.

POETIC

The house lights go out, the music starts and dancers begin to move with a fluidic movement like silk in the wind.

Artist in Residence, Gary Masters, is choreographing a piece in progress using members from the University Dance Theater called "In the moon of Red Grasses." The performance is scheduled for April.

"I wanted to do a 'rite of spring' piece with an element of rejuvenation," Masters says.

Masters has been choreographing pieces with the dance theatre for years.

"Gary's creative process uses the dancer's own spirit to say something about the dancer," says Juliet, a member of the Theatre.

"To me, the piece is the ritual celebration of the human spirit," dancer Tianne Frias. And fellow dancer Robert Regela describes the piece as a "proclamation of being."

The Theatre gives 20 perfor-



Tianne Frias practices a move during a rehearsal for a dance piece called "Current Boundaries" while Edvins Puris looks on.



Heather Vaughn (at far left) and Emily Rosenthal (at far right) along with other University Dance Theatre dancers practice a new piece called "In the moon of Red Grasses," which carries a Native American tone. Vaughn and Rosenthal are dance majors participating in the University Dance Theatre which is a contemporary dance company.

PHOTOS  
BY  
MATT WALLIS

At right, Frias watches Puris perform a dance move. The pair were rehearsing moves from a portion of the "Current Boundaries" dance piece where the dancers would react off of each other while moving around on the floor.



# MOVEMENTS

been choreographing dance theatre for four

itive process uses the spirit to say something er," says Juliet Tandoc, e Theatre.

piece is the ritualistic he human spirit," says Frias. And fellow per- Regela describes the lamation of being." gives 20 performances

a year on and off campus, focusing their musings on modern dance.

"Modern dance is individual expression and each dancer has their own special talent with different styles and techniques," says Fred Mathews, director of the University Dance Theatre.

Artists must commit to a minimum one year of performing with the repertory company, and several have been with the troupe for four years.

"It's great to have the opportunity

to perform in a professional type of company," says dancer Edwin Puris.

Friday the company will be performing a past piece from it's repertoire at City College in San Francisco at 11 a.m. The company also participates in performance exchanges with other colleges. In November the SJSU troupe will perform at UC Berkeley.

*Daphne Dick*



In foreground, dance major Yi Chun warms up before a rehearsal in the university dance studio located in SPX 219. Chun will be performing in "The moon of Red Grasses" dance piece in April.

"Modern dance is individual expression and each dancer has their own special talent with different styles and techniques."

**Fred Mathews**  
Director of the  
University Dance Theatre



er University  
ses," which  
participating in

s Puris per-  
he pair were  
n a portion  
boundaries"  
he dancers  
each other  
n the floor.







Clarke Robinson—etc.

Amid a whirlwind of controversy, the Gas Chamber Orchestra will perform today in the Music Building Concert Hall at 12:30 p.m.

# First amendment rights get the Gas Chamber

They are the "Beavis and Butt-head" of the South Bay music scene and likewise, the powers that be are concerned about the message being sent.

Loud, irritating and practicing destructive tendencies for art's sake, the Gas Chamber Orchestra—a group of SJSU "noizicians"—lost the sponsorship of today's weekly Listening

Hour music class.

Graduate students Mark Grey and Mike Andrade and undergrads Ryan Torchia and Gary Singh are the Gas Cham-

ber Orchestra, known on campus as the Electro-Acoustic Ensemble. All four have had formal musical training for most of their lives.

*"Our audience is not appropriate for that kind of experience."*

Dr. Joan Stubbe  
Listening Hour professor

So, for a group of self-described "musical terrorists," there's more than a little irony in the fact that part of their audience was "hijacked." Citing that the Listening Hour class was not the "right" audi-

ence, Dr. Joan Stubbe's class will hear a workshop on Beethoven piano sonatas instead of the industrial and electronically produced noises of GCO.

GCO will still perform at 12:30 p.m. today in the Music Building Concert Hall. The Listening Hour class meets at 12:30 p.m. in the Beethoven Center in Walquist Library North.

However, rumors and accusations of censorship surround the performance.

"If this was in the Art Building and art was being taken down, this would be all over the papers," Singh says. "It would be all over the country."

The controversy arose when Stubbe circulated a memo in the music department saying the format of the concert had been changed and that the Listening Hour class audience was not the "right" one.

"In my opinion, the format of the Listening Hour concert series and the attending crowd from the community (which has recently included children and older adults) are not 'right' for this performing group," Stubbe states in the memo.

Stubbe, though, does not view her actions as censorship. She says GCO's program was changed from when they were booked in the spring. That, and the fact the program was not authorized for duplication are grounds for her to change the content for her class.

"We're talking about propriety and that's a very important issue," she says. "It's their right to express what they believe—that's what we're about. Our audience is not appropriate for that kind of (musical) experience."

But members of the group say Stubbe is censoring her class.

"It's not right for someone to say this audience isn't right

for us," Grey says. "There are quite a few people in the (music) department who are afraid of us; they have no idea what we do. There's a large wall we're kind of stored behind."

"We're pretty small compared to the orchestra or sym-

phonics are the same.

"We destroy the concept of what is or isn't music," Singh says. "One of our main purposes is to destroy music. But when you destroy something physically, you can do it in a positive manner. This is the last, great offensive art—every-

*"If this was the art building and art was being taken down, this would be all over the papers."*

Gary Singh  
Gas Chamber Orchestra

phonic band. It creates a whole mystery behind the myth. There are a lot of rumors. That's how this whole fiasco got spinning out of control. It's just confusing everything."

Andrade says the problems stem from the music department's unwillingness to go past the 19th century in its curriculum.

"A lot of people don't want to go past the 19th century and the 20th century is almost over and they have yet to get there," Andrade says. "There are other ways we can make sounds. It's time to start moving away from traditional methods. The faculty are afraid to take a chance and look at something new. That's what the Gas Chamber Orchestra is."

As the name might imply, GCO is not your run-of-the-mill music group. With a combination of industrial noise, power tools and traditional musical instruments, no two perfor-

mances are the same.

thing's been done. That's the way we look at it." Screeching feedback, radio static and a hint of guitar build to a crescendo of ear-splitting sound. Singh says GCO creates much of its sound through the use of contact microphones—which pick up vibrations—homemade electronics, power tools and a variety of other effects created on the computer.

"For us, it's noise sculpting," Singh says. "It's no different than a violin or piano in context. The feedback and radio static are no different than taking notes for violin and oboe and laying them out."

Jennifer Ikuta

*The Gas Chamber Orchestra will perform in the Music Building Concert Hall, admission is free, 12:30 p.m., 408/287-3025.*



Clarke Robinson—etc.

The "musical terrorists" combine traditional instruments, power tools and industrial noise to create their unique aural assault.

**Camera**  
cinemas

CAMERA 3 • S. 2nd & San Carlos • 988-3300

LIKE WATER FOR CHOCOLATE INTO THE WEST CONQUER

CAMERA ONE • 288 S. First St. • 281-8000

SHORT CUTS EVERY SAT. AT MIDNIGHT

TOWNE 3 • 1433 The Alameda • 287-1433

THE WEDDING BANQUET DOUBLE BILL: STRICTLY BALLROOM & MUCH ADO ABOUT NOTHING SHELF LIFE

LATE SHOWS AT THE TOWNE FRIDAY: GIFT (LAST NIGHT), WICKED CITY (LAST NIGHT) & SHELF LIFE

**SPECIAL HALLOWEEN SHOW**

TOWNE THEATRE'S SILENT FILM SERIES WITH THE MIGHTY WURLITZER ORGAN SATURDAY EVENING OCT. 30TH

**Phantom of the Opera**  
LIONEL LINCOLN  
MARTY CHILDRIN  
NORMAN KESSEL

Plus short: Our Gang in SPOOK SPOOFING

ORGAN CONCERT BEGINS AT 7:30, FILM AT 8:00  
ALL SEATS \$5.00

**SAVE**

**\$3.00 OFF GENERAL ADMISSION**  
ON A DOUBLE BILL OF TWO OF THIS YEAR'S FAVORITE FILMS!  
VALID 10:29 THRU 11:4 ANY SHOW - PRESENT COUPON AT BOX OFFICE WINDOW  
GOOD FOR TWO DISCOUNTS PER COUPON - SAVE UP TO \$6.00

**STRICTLY BALLROOM**  
-PLUS-  
**MUCH ADO ABOUT NOTHING**

**TOWNE 3**

1433 The Alameda • 287-1433 • Free parking across the street in the J. Lohr Winery lot



# TRIPPING DAISY



Mark Pirro, Tim DeLaughter, Bryan Wakeland and Wes Berggren (l to r) bring their pop edge to F/X tonight.

## Trippin' out on pop

Never mind Nirvana. In fact, forget the whole Seattle scene and travel down South where bands know how to rock, ride, and holler. The Dallas-based band Tripping Daisy has become Texas' "T."

The biggest pop-alternative band from Dallas has already surpassed the point Nirvana was at the same point in their career. "Bill," the band's year-old-album on Dragon Records,

*"We try to stay on the positive side. A lot of bands don't do that."*

sold out in two weeks in Dallas and has been re-released through Island Records. Big things really do come from Texas.

Singer, lyricist and chief writer Tim DeLaughter and guitarist Wes Berggren have absorbed music's history as well as its present. Sounding like a blend of The Beatles, older Jane's Addiction and Screaming Trees, Tripping Daisy has a unique sound for the nineties. Bassist Mark Pirro and drummer Bryan Wakeland, DeLaughter and Berggren have found the missing ingredients for their recipe for success.

"Tripping Daisy's main component is melody and high rock energy," Pirro says. "I would describe us as about half pop/edge and do I dare say alternative?"

Alternative yes, and a

refreshing break from the trendy, plaid flannel grunge scene slinking its way across America.

"Bill" is full of catchy melodies that would woo the hearts of romantics, but does not hesitate to shake up the beat, encouraging the slam dancers to mosh away.

According to Pirro, there is no hidden message or theme behind "Bill." "We just want to have fun, and have people like what they hear," Pirro says. "We try to stay on

the positive side. A lot of bands don't do that."

The album is named after DeLaughter's grandfather Bill, who passed away a little over a month ago. It is dedicated to his memory and has his picture on the cover.

"So much of our society is geared for the young, and the old are just pushed to the side," Pirro says. "If we had to have a message for the public, it would be to respect the elders."

Respect is what "Bill" is sure to find. Opening with three songs with hit potential, Tripping Daisy lures its listeners into its world. DeLaughter's voice is almost chillingly soothing, and combined with Berggren's gentle wake-up call on the guitar, supported by Pirro and Wakeland's down and out consistent beat, "Bill"

is a hard-charging package.

"Blown Away," the group's best known song, is on the pop side of the group's image. Most of the first part of the album could represent the "pop/edge" side Pirro refers to in describing the band.

The second part of "Bill" starts edging toward the dreamy alternative tripping part of Daisy. "Brown Eyed Pickle Girl" and "Miles and Miles" are floating somewhere lost in space. Chirping birds, spine crawling laughter and whistles interspersed throughout the album are reminders to those listening this isn't Pearl Jam.

Texas has been spoiled with their hometown Tripping Daisy. But even the mighty state isn't big enough to house the Dallas phenomenon. Now with airplay on over 130 radio stations and their first single "My Umbrella" on MTV, the guys in Tripping Daisy are growing out of their boots.

Kristin Lomax

Tripping Daisy plays Thursday at F/X the Club, 400 S. First St., \$5, 9:30 p.m., 408/298-9796.



## Custom T-Shirts!

Fast!

4-5 Days.

Affordable!

25 Ts \$6.44 ea

Easy!

We provide you with one hour free artwork. No extra charges for screen or set-up.

50 Ts \$5.28 ea

100 Ts \$4.72 ea

Prices quoted are for a one color print on white 100% Cotton Hanes Beefy-Ts.

CENTURY GRAPHICS

408-988-3351

2302 Calle del Mundo, Santa Clara, CA 95054

We buy, sell, and trade new and used Records, Tapes, CD'S, and Video Discs.



3979 24TH ST.  
S.F. CA 94114  
(415) 282-3550

2350 MARKET ST.  
S.F. CA 94114  
(415) 282-8000

980 SO. BASCOM  
SAN JOSE, CA 95128  
(408) 292-1404

Perm for a change  
\$20 off with this Ad



Bored with your hair style? Want a change? Soft waves? Bouncing body? Lots of options. A whole new look-A new you. Simply bring in this Ad for \$20 off on your next perm.

408•374•0336



HAIR STUDIO

98 E. Campbell Ave., Campbell

## DARE TO DO IT!



KEZR South bay Sing Off!

Win a trip for 2 to Hong Kong!

★ TUESDAY ★

WEDNESDAY  
\$300 CASH  
Singing Contest

ALSO:

THURSDAY  
FREE T-SHIRT  
Best Halloween  
Costume & Song

(408) 435-0820

★ Happy Hour 4-6 pm  
★ Karaoke singing  
7 nights a Week  
★ Food & Pizza served  
until 1am Daily



1 1/2 Trimble Rd.  
San Jose  
(Trimble Rd. & Hwy 101)





## Random Prattle

Context is a wonderful thing. A press kit came across my desk the other day chock full of glossy pics of happy people dressed up like Maxi Pads and Trojan condom boxes; freeze frame on a revealing moment of camp in decline. If there was a way to communicate the sheer absurdity of these pictorial announcements of the death of culture, believe me, I'd do it. But I can't. And like I said, context is a wonderful thing, so I guess I'll just have to tell you instead that San Francisco's answer to European colonial decadence, **The Exotic Erotic Ball**, is going on this weekend. This is where people take their sexual precautions off-line for a moment and reflect on just how kitsch they can be. Leaving aside for a moment the question of sexual ignorance and misconception, and pretending for a moment that the average person's attitudes about and understanding of sex is in any way healthy (I know mine aren't), let me say that there's something incredibly...lost...about people turning their own nihilism back against themselves. Like parodying yourself for being stupid and contrived, and coming out looking all the more lame in the process. Dysfunctional is not the word for this. Clueless is not the word for this. Ridiculous is not even the word for this. Embarrassing is what it is. Embarrassing. I've been asking everyone I know this question lately, and I still haven't gotten an acceptable answer: When does parody become the same difference? *Concourse Exhibition Center, 635 Eighth St., San Francisco; Sat. Oct. 30; 8 p.m. to 2 a.m.; tickets \$32.50 adv., \$37.50 day of the show, \$40 door; 415/567-BALL.* Oh yeah, and as if it couldn't be assumed from the above description, LA's longest-standing inside joke, **The Cramps**, are headlining the show. I really hope you're convinced.

# CAMPUS CURRENTS

A SOMEWHAT LESS THAN COMPREHENSIVE GUIDE TO SAN JOSE EVENTS

## THURS 28 DAY

### WEDEMEYER AND THE MAN

For South Bay blues guitar musings, John Wedemeyer is the man. OK, maybe he's not the man, but he knows the man. In fact, Wedemeyer has allegedly had lunch with the man and I hear the man plays the dobro. Oh well, he is the guitarman, bending notes and invoking emotion. Word 'round these parts is: he rips. Editorial opinions aside, Wedemeyer's talent has garnered him a spot among the nominees for "Best Guitarist" in the upcoming South Bay Blues Awards. Granted, the Pavilion's food court is hardly the place for the South Bay's king of strings to be exhibiting his pentatonic prowess but the event does offer a sneak peek (as if Wedemeyer doesn't play at virtually every local club) at what makes a "Best Guitarist" nominee. This is just a rumor but I heard the man might sit in on a couple songs, dobro and all. *The Pavilion, 150 S. First St., admission is free, 5 p.m. to 7 p.m., 408/286-2076.*

### TRAGIC ORIGINAL SCORE

Music is as integral part of theater as the actors on stage. From the major Broadway productions to the backstreet performances, an original musical score can heighten the mood, set the scene or have as much presence on stage as the characters. Sure, there is only room for a couple of Leonard Bernsteins at the top of the drama score heap but this in no way lessens the impact or ingenuity of the lesser-known works. The cast members from the SJSU theater arts department pro-

duction of "Stand-Up Tragedy" will be performing some selections from the play in the Student Union amphitheater. Experience a part before the whole, but be sure and trek down to campus this weekend for the premiere of "Stand-Up Tragedy." *Student Union amphitheater, 12:30 p.m.*

## FRI 29 DAY

### ALIVE AND KICKIN' BACK

While most guitarists only receive just recompense after their death, there are a few Jurassic axemen who still bend the strings as well as the rules to bring their six-string musings to the ears of the masses. One is Keith Richards, but the general consensus is he's been dead for years but still twitching. Another is blues legend John Lee Hooker who continues to blaze despite his years. Some of his recordings surpass his blues peers in age and quality. Unlike the jazz greats, it is nice to still be able to experience the ancestry of blues in a live performance. *The Catalyst, 1011 Pacific Ave., Santa Cruz, \$15.50, 9:30 p.m., 408/423-1336.*

### SHOPPING FOR GROOVE

James Brown once said, "If you want to get down, you gotta get in deep." Groove Shop gets in way deep, deep enough to feel the epicenter of the earth's gyrations. Funkified jazz, hip-hop and rap with the deep-seated bass slaps you in the face. There's smooth trumpet and sax, sometimes kickin', sometimes so laid back, you'll wanna chill and relax. Imagine Coltrane, Bootsy, Herbie Hancock and George Clinton drinking Bass and it'll give you an idea

of how bad ass Groove Shop is. Enough with the poetic mind-warp, check 'em out at F/X. *F/X the Club, 400 S. First St., \$6, 10 p.m., 408/298-9796.*

### TREATS ON BALD MOUNTAIN

Bring pillowcases to the San Jose Symphony's concert at the Flint Center, Cupertino because the audience is in for a treat. Hershey's Chocolate USA will be handing out free Symphony candy bars to kids of all ages. From Mussorgsky's *Night on Bald Mountain* to Dukas' "Sorcerer's Apprentice" from *Fantasia*, the fright night program is more than just music. Concert goers are not only encouraged to come in costume but to bring their carved pumpkins along too. I tell 'ya, there is nothing better than the smell of burning candle inside of a freshly knifed pumpkin but, I digress. The audience's demonic decorations will be placed throughout the hall and on stage with the costumed musicians. How the heck is the pianist going to play in that Beavis costume? Huh, huh, huh, I said pianist. *Flint Center, De Anza College, Cupertino, \$13-\$31, 8 p.m., 408/287-7383.*

## SATUR 30 DAY

### SCARY-OKE AND COCKTAILS

How people can get up and sing in front of a bar full of strangers is unfathomable to some. But, karaoke nights have become quite popular around the South Bay. And when something gains prominence, it is inevitable that theme versions of the original will come about. In that vain, Kikusushi Japanese Bar and Restaurant is





# Halloween

hosting a night of "scary-oke." Frightening in more ways than one, the off-key versions of ZZ Top and Wham! sung by costumed, shower stall vocalists are sure to scare up a round of inebriated applause, laughter or both. The establishment boasts a \$375 certificate prize to the best costume. Throw a few down and grab the mike, writhing in a feeble attempt at that Spin Doctors ditty. Karaoke and costumes: a frightening combination. *Kikusushi Japanese Bar and Restaurant*, 1187-B, Saratoga-Sunnyvale Rd., admission is free, 9 p.m. to 1:30 a.m., 408/725-1749.

## STANFORD'S VITAL ORGANS

If there is one instrument that exudes spookiness, it has to be the organ. From the "Phantom of the Opera" to cheezy horror flicks, the organ is a focal point for tense moments and macabre mood swings. Stanford organists and members of the Palo Alto Chapter of the American Guild of Organists will be scaring up a couple of creepy numbers by J. S. Bach including "Tocatta and Fugue in D Minor." Pipes or no pipes, proceeds from the eerie organ performance will benefit the Organ Consortium at Stanford. What could be more frightening than a bunch of musicians playing with their organs and charging people to watch? *Memorial Church, Stanford University*, general \$7, students \$5, 10:30 p.m., 415/723-3811.

## MUERTOS 'TIL THE DAWN

And people thought the preoccupation with skulls and the post-mortem aesthetic was confined to the prepubescent death metal fanbase. Not as gloomy and certainly more established is the celebration of the departed in Mexico, Dia de los Muertos. Beginning on October 31 and continuing through November 2, Mexican families build altars to honor their lost loved ones. People parade the streets with the icon of death: the skeleton. However, the celebration is just that—spirits are festive and lighthearted. The San Jose Center for Latino Arts presents the altar installations of four local artists, commemo-

rating the ancient festival that dates back to the time of the Aztecs. Sugar skulls and mysticism are the norm. *San Jose Center for Latino Arts*, 510 S. First St., 8 p.m. to dawn (those sugar skulls are going to come in handy during those pre-dawn hours), 408/998-2783.

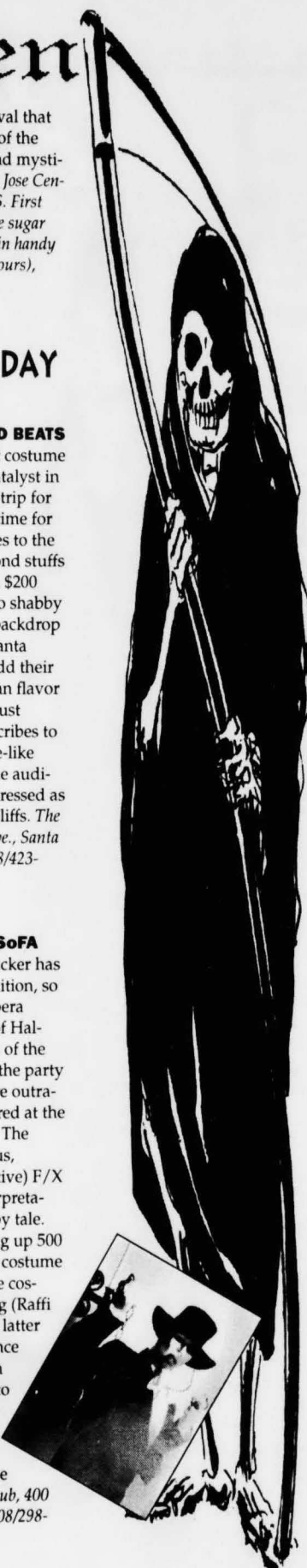
## SUN 31 DAY

### TRICKS, TREATS AND BEATS

Topping the list of best costume contest prizes is the Catalyst in Santa Cruz. Get this, a trip for two to Mexico, just in time for Dia de los Muertos goes to the first place winner. Second stuffs his or her pockets with \$200 and third earns a not so shabby \$100. All this, set to a backdrop of world beat music. Santa Cruz locals Pele Juju add their polyrhythmic Caribbean flavor to Hallow's Eve. And just because the band subscribes to that syncopated reggae-like sound doesn't mean the audience should all come dressed as Bob Marley or giant spliffs. *The Catalyst*, 1011 Pacific Ave., Santa Cruz, \$13.50, 8 p.m., 408/423-1336.

### THE PHANTOM OF SoFA

As much as the Nutcracker has become a Yuletide tradition, so has Phantom of the Opera become the mainstay of Halloween. The producers of the SoFA Street Fair bring the party indoors with even more outrageous attire than featured at the aforementioned event. The infamous (or un-famous, depending on perspective) F/X Players offer their interpretation of the classic creepy tale. Gary and Fil are putting up 500 green ones for the best costume and other prizes for the costumed crowd. The King (Raffi not Elvis, although the latter may make an appearance during the ghoulish evening) will be there to spin the wax. No monster mash, man, just hip tunes people have come to expect from the Raff-meister. *F/X the Club*, 400 S. First St., \$7, 9 p.m., 408/298-9796.



\$1 domestic tap before 9pm.

\$2 Cover w/student ID after 9pm

**OLA's**

College Reggae DanceHall

Every Thursday

featuring: RCT's Cpl. Pablo

280 North. Exit Wolfe Rd. turn right u-turn at Homestead.

RESTAURANT & NIGHT CLUB  
10905 Wolfe Rd. • Cupertino Village  
Cupertino • 408-252-6296

No Cover before 9pm!

## Body Piercing

as featured in the etc.

- Custom Leather
- Alterations
- Novelties & Cards
- B & D Equipment
- Videos
- Latex

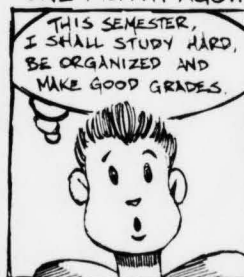


969 Park Ave.  
San Jose, Ca 95126

(408) 293-7660

Photographer Shana Baroff

ONE MONTH AGO...



TODAY...



**Toon's**

SJSU'S HANG-OUT  
LIVE MUSIC, DANCING NIGHTLY

\$1.00 DRINKS 8-10 FRIDAY, SATURDAY, SUNDAY  
50 CENT BEER 8-10 TUESDAY - THURSDAY

OPEN MONDAY THRU FRIDAY 6:00, SATURDAY, SUNDAY 8:00  
52 E SANTA CLARA AT SECOND 408-292-7464

etc.

October 28, 1993 11

# THE TRAGEDY OF HIP-HOP CULTURE

Backstage, the University Theatre is cold, and the labyrinth of dim floor lights, long black drapery half-opened and huge wooden staircases ascend to a spacious backdrop of plentiful props in the form of boxes, chairs and lopsided tables.

Center stage: more than a dozen young and street-smart looking men are dressed in denim shirts, running around in Doc Martens tossing a basketball. Hip hop music vibrates from all quarters of the theater. And did somebody say dress rehearsal starts in 20 minutes?

"Those are my guys!" says Professor Amy Glazer with maternal pride.

The director of SJSU's second play of the semester, Bill Cain's "Stand-Up Tragedy," has just walked in with a clipboard and a box dinner of Chinese food.

"Don't rush your lines tonight," Glazer informs the actors.

"This is not a speed through tonight. I want to hear your lines on time and clearly."

She then walks into a quiet office to the side of the theater, sits on a chair and flexes

her eyebrows before starting to talk about "Stand-Up

Tragedy."

The play takes place in an all-boys Jesuit Catholic school in the mostly Latino community of lower east side Manhattan.

"This play is a tragedy in the sense that the characters are larger than life," Glazer says.

"Every character is a hero. They have to face impossible odds: the odds of their environment, the odds of the streets, the odds of the world that they've been born into.

They're trying to survive and not become a statistic. And, not ending up shot."

The play portrays relationships between the faculty and students at a high school where attitude and gangs are the mode.

"But within the size of this story's tragedy," Glazer says, "there's a

humor that permits the students to survive. There are moments in the play where there are monologues to the audience that become stand-up comedy. Part of what makes these characters heroic is their ability to look at life with a

*"I don't see hip-hop music as music anymore. It's a culture with its own life and blood."*

Gerald "Sonny" Legaspi  
Choreographer, "Stand-Up Tragedy"

sense of humor."

Glazer brought the play to a production meeting earlier this semester and proposed to take on the direction of it.

"As a teacher," Glazer says, "I could relate to this. I have students who come up to me and say they won't be in tomorrow because their brothers have been shot. This is something I've experienced."

Glazer reveals that when casting for the play, her first priority was scouting talent above actors who would be physically right for the roles of Hispanic boys.

"I casted a very eclectic group," Glazer says. "There are Filipinos and blacks as well as Latinos. I looked for students with energy, passion and a rough and raw talent."

"My choreographer is someone who I ended up putting in the play. He's an artist who's grown his talents on the streets. Now, he's turning into this wonderful actor."

The choreographer, Gerald "Sonny" Legaspi, is a sophomore majoring in biology. He says street dancing is a mirror reflection of "Stand-Up Tragedy." The play consists of hip-hop/rap musical scores that Legaspi claims youths can identify with.

"We have a real urban culture outside," he says. "The whole hip-hop scene is now a culture. And just being from

the streets—the feelings portrayed in the play's dance movements—there's pure expression of anger and confusion.

"I don't see hip-hop music as music anymore. It's a culture with its own life and blood."

Del Pedagad, a junior majoring in creative arts, portrays Lee Cortez. His role is complex because Cortez struggles with an inner personality that both haunts him and allows him to survive domestic acts of violence by an abusive brother.

Sanford E. Marsha, a junior majoring in psychology, started acting recently because it allowed him to be expressive. His character, Henry Rodriguez, is both strong and childlike—at one point in the play he defies authority by cursing at the school's principal.


But Marsha, personally, takes on a more spiritual insight when preparing for a play that demands a violent performance. He wants the audience to understand the desperation of Henry.


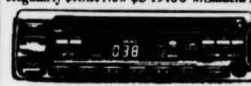
"Don't trap yourself inside yourself," Marsha says. "I'm suffering from the worst type of loneliness: the loneliness of being misunderstood and in retrospect, the loneliness of allowing myself to be understood."

Clara Chien

"Stand-Up Tragedy" shows Friday and Saturday at 8 p.m. University Theater, \$10 general, \$6 students.

**VIDEO GAME EXCHANGE**  
BUY-SELL-TRADE  
• Nintendo • Super Nintendo •  
• Sega Genesis • Game Gear •  
• Game Boy • and more...  
\$1 off w/ student ID  
134 E. Santa Clara St. Mon - Sun.  
San Jose, CA 95113 1:30pm to 8pm  
408.998.8125  
Parking 4th Street next to Cammy Restaurant

**CINEBAR**   
A drinking person's bar!  
Where Fraternities  
& Sororities meet!  
No drugs or fighting!  
69 E. San Fernando  
(corner of 2nd)

"You never heard it so good"  
  
Pagers \$8.95 a mo.  
w/Student ID  
Panasonic CQ-DP33 Detachable Face CD  
Regularly \$449.00 Now \$349.00 w/Student ID  
  
**COMMUNICATION**  
AT THE PAVILION STATION!  
(408)292-9091  
On second street next to San Jose Live

**Weekend Packages**  
**-Reno-**  
Two nights  
Starting at \$99.  
**-Las Vegas-**  
Two nights  
Starting at \$148.  
**-Mexico-**  
Three day cruise  
Starting at \$349.  
All packages subject to availability.  
  
**UCHIDA TRAVEL**  
A FULL SERVICE AGENCY  
**408-293-3399**  
198 Jackson St.  
San Jose, CA 95112  
M-F 8:30am to 5:00pm  
FAX 408-293-1617  
Other times available by appointment.